

# N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE

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A purple striped jelly on Mad River Beach. Read more on page 27. Photo by Mike Kelly

ON THE COVER  
Illustration by Jackie Fawn / Grist

NCJ

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Navigating Medicare

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## 'All He Wanted to Talk About'

Editor:

Our leftist Congressman Huffman had his town hall in Eureka on Sunday ("The Peril of this Moment," April 3). His TDS (Trump derangement syndrome) was on full display: Trump, Trump, Trump is all he wanted to talk about. He described President Trump as a dictator and authoritarian. He added his disdain for the billionaire class that doesn't talk to him but does talk to Barron Trump. Jared Huffman has described President Trump's words and actions as "Reichstag" moments. Huffman's descriptions of Americans he despises includes "White Christian Nationalists."

It's no wonder why "billionaires" don't want to talk to Jared. We deserve a better member of congress as our representative.

*Dennis Scales, Fortuna*

## 'Not Enough'

Editor:

Jared Huffman was wrong to blame the student protestors for Kamala Harris's loss of the presidency at the Eureka Town Hall meeting on March 30 ("The Peril of this Moment," April 3). Kamala won in California, but she lost in Arizona, Georgia, Michigan, Nevada, North Carolina, Pennsylvania and Wisconsin. According to Michael Hirsch of ForeignPolicy.com, "... Harris spent far too much time trying to argue that Trump was unfit for the presidency and too little time delivering a coherent message about why she would be better." That is exactly what Jared Huffman did during this meeting. He listed all the terrible things Trump is doing and basically said his hands were tied by circumstances in Washington. He said he was trying. Well, that is not enough.

Because the Democratic party lost all three branches of government, I believe it is time for the party to do a serious self-evaluation. Why, as a party, are you continuing to support the horrific assault on the Palestinian people? Why are you willing to vote to send billions of taxpayer dollars on massive weapons of destruction instead of arguing for comprehensive government sponsored medical care for Americans? Why are you not campaigning to get big money out of politics and let us see if a truly democratic system can make a difference?

From my perspective, students are always on the right side of history. They are right about demanding freedom for the Palestinian people. They were right about the Iraq War, the Civil Rights movement, the Vietnam War and the Black Lives Matter movement. They are right now, and the government and Jared Huffman are wrong.

*Laurel Farnham, Fortuna*

## 'You Are the Problem'

Editor:

There have been multiple letters to the Editor here in the past weeks. Most recent letters were written resisting what is occurring in our country. A very few are negative, stating their side is now in power. I would like to address a third group that I find most disheartening, and the reason we are now in this mess.

Less than half the national population voted in the last election due to their feelings of having no voice for dissent or a progressive choice. Also, voter suppression played a part. Most of these folks will say they are not political and will not engage in any conversation concerning politics. To those who have chosen this third option, you are the problem. If *every one* of us who thinks what is happening is not right, is immoral and is destructive to our democratic republic, but does not participate in discussion and resistance, our democracy is lost.

I know it can feel uncomfortable to participate in protest. I know it is time consuming to find and read honest, truthful journalism, and then discuss it with others. But the ability to have those things, such as truthful journalism and voting, are on the chopping block, along with all social services, education, including colleges and healthcare. Not one of us will be left untouched; neither yourself nor someone you love. If you do not want to live in an oligarchic dictatorship, get over yourself and get involved in the push back. Participate in the manner in which you are able. It takes a village. Cowering in fear is not the answer. Resist!

*Kathryn Donahue, McKinleyville*

## Our 'Neo-feudal Society'

Editor:

Sixty years ago, Georgetown University historian Carroll Quigley predicted the U.S. would become a neo-feudal society if privatization of the public commons continued unabated.

Private intermediaries separating people from their government is a defining characteristic of feudalism, seen today in the largest industrial complexes providing essential public services, (euphemistically called "public-private partnerships").

Today's public-private bureaucrats, under pressure from Wall Street equity firms and its shareholders, extract maximum revenues from essential public services, herding tens of millions of families into Wall Street's high-interest credit cards, payday loans and reverse mortgages, creating a multitrillion dollar personal debt crisis from family illnesses, housing, transportation, "public"

## Contentment

Content

For the storm to blow in  
Knowing everything  
Is covered.

Content

To be indoors now  
Letting sore body rest  
From work

Content

To enjoy the sunshine  
In the bouquet I picked  
Before the rain

— Dottie Simmons

utilities, "public" university tuition or maintaining a loved-one's services in a private senior community; stark resemblances to feudal lords pressured by kings to extract maximum rents from indebted peasants.

The separation between "we the people" and our government was locally displayed by Congressman Jared Huffman stating his preference for focusing on issues he can win, repeating the phrase, "Israel's right to defend itself," failing to respond directly to public concerns that Israel's apartheid is a crime against humanity and arming genocide is a war crime ... not a "defense." ("The Peril of this Moment," April 3).

Returning sovereign public authority from non-sovereign private power begins with individual choices. Even rural Humboldt County has examples for extracting ourselves from a corrupt, neo-feudal system: Arcata's moratorium on national retailers, Cal-Poly Humboldt student's "Rad-Power" peddle-assist cargo bikes; solar "Sun Frost" refrigerators manufactured for decades, joining other local producers of recreational equipment, musical instruments, food and wood products. Which city or large land-owner will be first to offer large community gardens or sell neighbors energy from large solar arrays?

Who will be the first local millionaire manufacturing peddle assist pod-bikes for the new Eureka-Arcata trail, fulfilling commuter needs of workers, students and retirees?

*George Clark, Eureka*

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●



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# Providence St. Joseph Faces Another Abortion Lawsuit

Suit alleges hospital "intentionally" inflicted emotional distress

By Thadeus Greenson  
 thad@northcoastjournal.com

**T**he first sentence of local chiropractor Anna Nusslock's lawsuit filed against Providence St. Joseph Hospital on April 1 cuts to the very heart of her allegations.

"When Dr. Nusslock was experiencing a life-threatening medical emergency at [St. Joseph] Hospital, defendants callously, discriminatorily and illegally denied her care, causing harm that reverberates to this day," the complaint's introduction reads.

Nusslock's allegations that the hospital violated state law by refusing to provide her an emergency abortion procedure because she was not "sufficiently close to death" to warrant an exception from the hospital's faith-based policies have already been widely reported, as they were the basis for a lawsuit filed against the hospital by the state of California in September. But Nusslock's suit — brought by the high-powered nonprofit National Women's Law Center — adds another layer of insight into how St. Joseph's alleged conduct has impacted Nusslock's life, as well as another pressure point on the hospital's adherence to the religious directives on abortion care that some allege are in conflict with state law, which had already been the focus of the state lawsuit and another brought by a woman in October.

Nusslock's suit specifically alleges the hospital violated the state's Emergency Services law by denying her emergency medical care, ordering her "unlawful nonmedical transfer" to another hospital, denied her services based on her pregnant status, both intentionally and negligently inflicted emotional distress on her, and engaged in unfair business practices. The suit seeks unspecified damages to be determined after a trial, as well as statutory damages of no less than \$4,000, punitive damages, a declaration from the hospital that its abortion policy violates state law and a court order prohibiting St. Joseph from "denying emergency abortion care to pregnant patients suffering from an emergency medical condition."

"My life was at risk when I went to Providence, but they refused to provide care due to their religious policies," Nusslock said in a press release issued by the National Women's Law Center after the suit was filed. "Since that experience, my health has continued to deteriorate. Still, I'm fighting for myself and others who could face this nightmare. No one should be denied life-saving medical care."

In a press statement issued after the lawsuit was filed, Providence St. Joseph described the experience described Nusslock's lawsuit as "deeply saddening and troubling," saying the hospital is committed to "delivering care in accordance with federal and state law, as well as our mission as a faith-based organization."

"This includes providing emergency life-saving medical interventions that may result in indirect fetal death," the statement continues. "As a Catholic health care organization, we are transparent that we do not perform elective abortions. However, in emergencies, our care teams provide medically necessary interventions to protect pregnant patients who are mis-carrying or facing serious life-threatening conditions."

Since the closure of Mad River Community Hospital's labor and delivery unit last fall, St. Joseph Hospital serves as the only place in Humboldt County pregnant patients can give birth in a hospital setting.

In her lawsuit, Nusslock alleges she was 15 weeks into a high-risk pregnancy with twins in February of 2024 when she rushed to the St. Joseph Hospital emergency room after her water broke. There, she was diagnosed with previable preterm premature rupture of membranes, known as previable PPROM. The condition essentially means her water broke before her fetuses were able to live outside her uterus, and Nusslock was told her twins had no chance of survival, even though monitors still registered they had fetal heart tones.

According to the National Institute of





St. Joseph Hospital in Eureka.  
Submitted

Health, previable PPROM is known to be associated with poor health outcomes for mothers, with risks of infection, sepsis, bleeding hemorrhaging and shock.

According to the lawsuit, the on-call physician at St. Joseph who treated Nusslock, Sarah McGraw and a health team at University of California at San Francisco that had been advising Nusslock throughout her pregnancy recommended Nusslock immediately have an emergency procedure to terminate her pregnancy, consistent with the recognized standard of care. Nusslock was given the choice of induction — initiating labor — or a surgical abortion, according to the suit.

“Anna agreed with the recommended emergency procedure to end her pregnancy, because she understood neither twin could be saved and that the abortion care that UCSF and Dr. McGraw recommended was necessary to prevent further serious injury to her own health and the possible danger of loss of her life,” the complaint states. “In considering the two options for ending her pregnancy, Anna opted for an induction so that she could labor, give birth to and grieve her twins.”

But the suit alleges McGraw then informed Nusslock she could not provide the recommended emergency care due to St. Joseph policy “as long as one of Anna’s fetuses had detectable heart tones, unless Anna was sufficiently close to death.”

“Due to Defendants’ policy, all Dr. McGraw could offer was ‘expectant management’ — meaning to ‘wait and see’ for any changes in Anna’s medical conditions — such as the twins’ heart tones stopping on their own or Anna reaching the point where she was ‘actively dying,’” the lawsuit alleges. “Immediately after explaining this to Anna, Dr. McGraw said: ‘I know, it’s just horrible.’ Anna was struck by the overwhelming feeling that she was bleeding to

death. Shocked and terrified, she tearfully pleaded with Dr. McGraw, ‘Please don’t let me die.’”

Dr. McGraw suggested Nusslock take a medical evacuation helicopter to UCSF to have the necessary procedure there but Nusslock says in the suit that this wasn’t a “realistic option” as it would cost \$40,000 and separate her from her husband, Daniel, who would not be permitted to travel with her. According to the suit, Nusslock asked they could simply drive to UCSF but was told by McGraw that if she tried, “You will hemorrhage and die before you get to a place that can help you.”

McGraw then told Nusslock that Mad River Community Hospital would “take her” and, “increasingly fearing for her life,” Nusslock agreed to leave St. Joseph and have her husband drive her to Arcata. The suit alleges St. Joseph Hospital staff did not explain the risks involved with leaving the hospital, “much less provide any care or assistance to ensure that Anna could safely get there.” Instead, she alleges, a nurse at St. Joseph gave her a bucket and some towels before she left, “in case something happens in the car.”

By the time Nusslock arrived at Mad River, her bleeding had increased and her condition was so dire that the treating doctor there recommended emergency surgery, the suit alleges, noting that “the induction Anna wanted was no longer an option.” While being wheeled into the operating room, the suit alleges Nusslock “felt sudden, intense pressure and pain.”

“She told the nurse that something had happened and there was a lot of blood,” the suit alleges. “The nurse checked under Anna’s gown and a horrified expression appeared in her eyes, prompting Anna to ask if it was her baby. The nurse replied, ‘Yes.’ Anna had spontaneously delivered one of her twins and was actively hemorrhaging.”

Nusslock then received a procedural abortion.

The suit alleges the experience caused Nusslock “tremendous harm” and she suffers from severe anxiety, depression and pain, and has been diagnosed with Post Traumatic Stress Disorder. Additionally, the suit alleges she continues to experience insomnia and “traumatizing flashbacks” in which she panics, thinking she is bleeding to death.

The suit alleges Nusslock is not the first person who has suffered from St. Joseph Hospital’s abortion policies and absent court intervention, “she will not be the last.”

St. Joseph Hospital has not officially responded to the complaint but argued in February a lawsuit brought by the California Attorney General stemming from Nusslock’s experience should be dismissed on procedural and legal grounds. Attorneys representing Providence St. Joseph argued the hospital acted in accordance with state law, transferring Nusslock to Mad River for medical reasons (to receive the needed abortion), and that requiring the hospital to perform the procedure would violate its First Amendment rights to implement policies in line with its religious beliefs, and not to perform procedures deemed in conflict with those policies.

A judge is set to rule on the hospital’s request to dismiss the suit next month.

In the statement issued in response to Nusslock’s suit, St. Joseph Hospital reiterated it is “committed to providing high-quality, compassionate care.”

“As a part of this commitment, we recently enhanced our training, education and escalation protocols to further ensure the best possible care,” the hospital’s statement said. “We take our responsibility as a vital safety net incredibly seriously and we are committed to continuing to meet the needs of our community, just as we have for more than a century.”

In the press release announcing the latest suit, National Women’s Law Center Senior Counsel K.M. Bell said the nonprofit intends to hold Providence accountable for “abandoning Anna in her time of need.”

Hospitals cannot be allowed to pick and choose which emergencies they treat based on ideology,” Bell said. “Our goal is to ensure that every pregnant patient can access the emergency care they need and to prevent tragedies like this from happening again.” ●

*Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.*



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# 'Hands Off!' Rally Takes Over Eureka Streets



Around 2,000 Hands Off! protestors gathered in front of the county courthouse in Eureka on April 5 to share their displeasure with President Trump and his administration's policies and actions since he took office in January. Photo by Mark Larson

**H**undreds of people carrying signs gathered outside the Humboldt County Courthouse on April 5, with the packed crowd stretching down both sides of the roadway from H Street to I Street as part of the nationwide "Hands Off!" protests.

From 6 years old to 90, protestors of all ages gathered on the sunny afternoon, chanting "Hands off" in response to a flurry of policies and wide-ranging cuts enacted by President Donald J. Trump's administration and the Department of Government Efficiency, better known as DOGE.

"When civil rights are under attack, what do we do? Rise up, fight back," the crowd chanted, alternating between different rights that they believe have come under threat since Trump's inauguration.

A band struck up songs, including classics like "This Land is Your Land" and "The Star-Spangled Banner," as other protestors who brought along their own instruments played along.

Palestine flags, LGBTQ+ flags, American flags and Black Lives Matter flags were flown around the rally as different groups of people came together to collectively protest the administration's actions on a range of issues, from immigration and cuts to vital safety net programs to the perceived regression on decades of progress on civil, LGBTQ+ and reproductive rights, and the enacting of tariffs with dire economic reverberations.

"It just shows our community, there's so many different types of people, whether it's age, race, gender, sex, even political views," Anisa Sanchez, a veterinary technician, said. "I know that there's been some Republican friends of mine that are like, 'Oh, maybe I should look into what you're fighting for,' because even they're being affected. It's literally everybody."

Karen Barr Mast, lead organizer of the rally, quoted Martin Luther King Jr. and John Lewis as inspiration for the rally.

"This is a quote from John Lewis, 'When you see something that's not right, not fair, not just, you have to speak up, you have to say something, you have to do something,'" Mast said.

Mast said eight different local unions, including the American Federation of Labor and Congress of Industrial Organizations, the American Postal Workers Union, the National Association Letter Carriers, Service Employees International, National Postal Mail Handlers, the National Rural Carriers Union and the American Federation of Teachers, were participating.

Mast also put together materials that were available at the rally to help individuals protect their Social Security information.

"If they lose their Social Security, all those people will be out in the streets because that's what pays their rent and their basic needs," Mast said. "That would be devastating for all the elderly people in this country who paid into it. It's their money that they deserve."

Mast, a cancer survivor, said Medicare is one of the things people are demonstrating to protect. "We depend on that for paying for our hospitalization," she said.

Hollis, a 62-year-old retiree who asked only their first name be used, carried a sign reading, "Type 1 Diabetic I'm dead in days without insulin save Medicare please."

Hollis explained, "... there is no way I can afford insulin. I live on disability in a Section 8 cabin, so I'm screwed. ... I have an insulin pump. I use over 100 units a day. I have retinopathy, I'm going blind, I have neuropathy. I am a mess, and I am terrified of losing my Medicaid."

Hollis said she was also there demonstrating for immigration rights and against

the Israel-Hamas war.

Autumn Garcia, a stay-at-home mom, came out to the rally with her three children and her husband, who held a sign reading, "Hands off my daughter's body."

"I want my daughter to grow up with more rights, not less rights," Garcia said. "We are going backwards, and I don't want a bunch of men thousands of miles away making decisions about my daughter's body."

Garcia said that she also came out in support of immigrant rights, as her husband is an immigrant from Mexico.

"This country was built on immigration, and I am here to fight for my family," she said.

Since Trump has taken office, he and his administration have implemented strident immigration enforcement measures, some of which are currently under challenge in the courts. Trump has called for the end of birthright citizenship for certain children born in the United States.

Trump also issued an executive order that proclaimed the U.S. government will recognize only two sexes, female and male, and ended diversity, equity and inclusion programs in federal agencies.

"Trans rights are human rights, LGBTQ+ rights are human rights," said Elle Penner, a jazz singer in the local band Young and Lovely, and an adoption specialist for foster children. "They are just foundational components of the right to exist in America and that our government is attacking the rights of its own citizens is an atrocity. It is not legal. I am here as a white woman but a member of the queer community to stand by folks in my queer community who I identify with, and who I also maybe don't identify with and feel they should absolutely have their identities affirmed and protected."

At 90 years old, Cynthia Julian said she

came to the rally because she felt she had to do something.

"I don't know if I can make a difference, but I know that if I stay home I won't," Julian said, holding a sign reading, "So much wrong, so little cardboard." "It's what we fought for 50 years ago, and it's going backwards, and it's wrong."

Vickie Fowler, a nurse practitioner and first-time protestor, echoed Julian's concerns. "We have to rebuild from ground zero," Fowler said.

Sanchez also reflected on the way the new administration has affected hard-won rights.

"Over the last 100 years, ever since the 1900s, you've had people fight for gay rights, you've had people fight for women's rights, for people of color's rights," she said. "In the three months that Trump has been president, all of that's just getting erased and we're just backtracking all the way back to the early 1900s. Is that when America was really great? I beg to differ."

Sanchez said she was fearful of her future as a young adult.

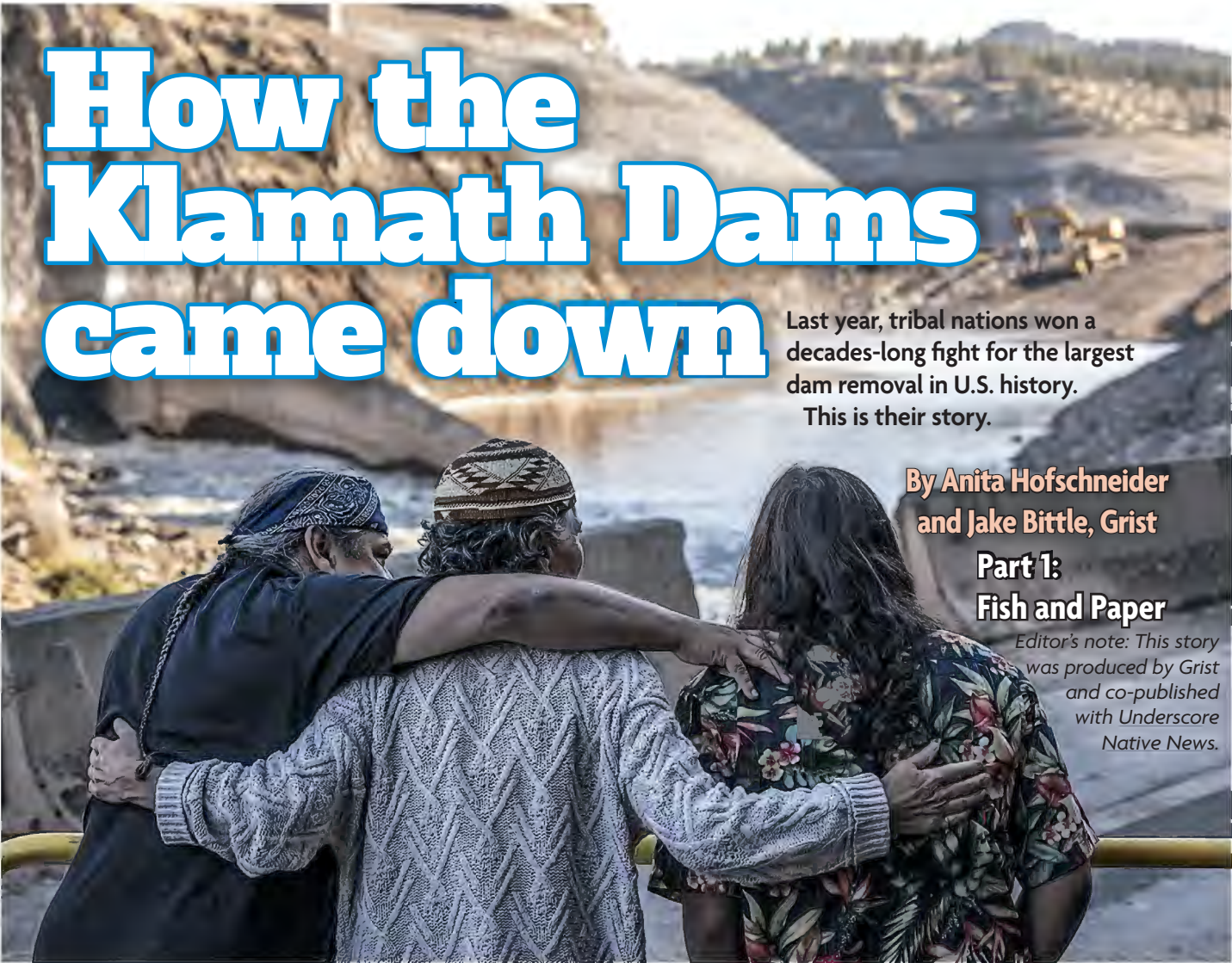
"I'm finally an adult able to make my own money and have my own health insurance and then it's all getting taken away," she said. "Now that I'm an adult, I can't even think about buying my own home because the economy is shit and everything is going to be more expensive."

The protest started around noon and continued throughout the day, with most of the crowd beginning to leave around 2 p.m. The rally was one of more than 1,400 taking place across the nation from Anchorage, Alaska to Washington, D.C.

For a full slideshow of Mark Larson's photos from the protest, visit [northcoastjournal.com](http://northcoastjournal.com).

— Anne To  
POSTED 04.07.25





# How the Klamath Dams came down

Last year, tribal nations won a decades-long fight for the largest dam removal in U.S. history. This is their story.

By Anita Hofschneider  
and Jake Bittle, Grist  
Part 1:  
Fish and Paper

Editor's note: This story was produced by Grist and co-published with Underscore Native News.

**A**t 17 years old, Jeff Mitchell couldn't have known that an evening of deer hunting would change his life — and the history of the Klamath River — forever. Over Thanksgiving week in 1974, Mitchell and three friends were driving home to Klamath Falls, Oregon, when their truck hit black ice, careened off the road, crashed into a ditch, and rolled over violently, throwing Mitchell from the vehicle and knocking him unconscious. When he woke up, Mitchell's leg was pinned underneath the pickup truck, and he could feel liquid pooling around him. At first he thought it was blood. Then he smelled the gasoline. A concerned bystander walked up to him with a lit cigarette in his mouth. "My god, I'm going to burn up," Mitchell thought. The crash put two of his friends in comas, while the third had emerged unscathed. If not for the black ice that nearly killed him, Mitchell might never have helped launch one of the biggest victories for Indigenous rights and the contemporary environmental movement in North American history: the demolition of four hydroelectric dams on the Klamath River, a degraded 263-mile waterway that winds through Mitchell's ancestral homeland and that of four other Indigenous nations.

Leaf Hillman, left, hugs his family as construction crews remove the final portion of Iron Gate Dam, the lowest dam on the Klamath River, in August of 2024. The river flowed freely in 2024 for the first time in more than a century.

Carlos Avila Gonzalez / San Francisco Chronicle / Getty Images via Grist

He might never have witnessed the fruit of that victory, the largest dam removal in United States history, when nearly 1.5 million cubic yards of earth and concrete finally came down in October of last year, more than 100 years after the first dam was built. He might never have seen the restoration of one of the largest salmon runs on the West Coast, an event that set a profound new precedent for how the U.S. manages its water. As climate change causes more extreme swings between wet and dry weather, straining scarce water resources and threatening the survival of endangered species, it has forced a reckoning for the thousands of dams erected on waterways across the country. These dams were built to produce cheap power and store water with little regard for Indigenous rights or river ecosystems, and they continue to threaten the survival of vulnerable species and deprive tribes of foodways and cultural heritage — while in many cases only providing negligible amounts of electricity

to power grids. For decades, Indigenous peoples and environmentalists have highlighted how these structures destroy natural river environments in order to generate electricity or store irrigation water, but only recently have state politicians, utilities and bureaucrats begun to give serious credence to the notion that they should come down. The removal of the four dams on the Klamath, which were owned by the power utility PacifiCorp, represents the first real attempt at the kind of river restoration that Indigenous nations and environmentalists have long demanded. It is the result of an improbable campaign that spanned close to half a century, roped in thousands of people and came within an inch of collapse several times. Interviews with dozens of people on all sides of the dam removal fight, some of whom have never spoken publicly about their roles, reveal a collaborative achievement with few clear

Continued on next page »



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## NCJ ON THE COVER

Continued from previous page

parallels in contemporary activism.

The fight began, however improbably, with Mitchell's accident.

After several surgeries, he found he couldn't get to his university classes on crutches, so he moved back home to Klamath Falls. Not knowing what else to do, Mitchell, an enrolled citizen of the Klamath Tribes, trained to be a paralegal and began attending council meetings for his tribal government. His job was to take notes during meetings at the tribe's office, a repurposed beauty shop in the town of Chiloquin along the Klamath River.

But a year later, a resignation on the tribal council thrust Mitchell into the leadership body. Suddenly, the 18 year old was a full-fledged tribal council member, setting policy for the entire nation and getting a crash course in Klamath history.

"I wanted answers," he said. "I wanted to know why my homelands were gone."

The Klamath, Modoc and Yah-ooskin-Paiute tribes had been forced to cede 22 million acres of land to the U.S. in 1864, after settlers violently claimed their territory. The 1864 treaty established a 2.2 million-acre reservation in what is currently Oregon and secured the tribes' fishing, hunting and trapping rights, but that reservation got whittled down further over the years due to fraud and mistakes in federal land surveys.

By 1954 — three years before Mitchell



The free-flowing Klamath River near Orleans, California, before the construction of the hydroelectric dams. The power utility that built the dams promised to provide passage facilities for salmon but never built them.

Nextrecord Archives / Getty Images via Grist

was born — the Klamath Tribes no longer existed on paper. In the 1950s and 1960s, the U.S. "terminated" the Klamath and more than 100 other tribes. The bipartisan termination movement aimed to assimilate Indigenous peoples by eliminating their status as sovereign nations, removing

their land from federal trusts and converting tribal citizens into Americans. Much of what remained of the Klamath's ancestral homelands was taken by the federal officials and turned into national forests, or sold to private interests.

By the time Mitchell joined the tribal council in 1975, the Klamath Tribes were about to head to court, arguing that the federal government's termination policy had no effect on their fishing, hunting or trapping rights. They were also fighting for their rights to Klamath River water. "Marshes were drying up because water was being taken and diverted," Mitchell said. "We had to protect water rights so we could protect fish and animals and plants and other resources that we depended on."

The Klamath River had once hosted one of the West Coast's largest salmon runs, with thousands of adult Chinooks swimming upstream every autumn. But in 1911, a local power utility called the California-Oregon Power Co. began to build a hydroelectric dam along the river, erecting a 10-story wall of tiered concrete that looked like the side of a coliseum. Over the next few decades, the company built three more dams to generate added power as its customer base grew in the farm and timber towns of the Pacific Northwest.

Together these four dams blocked off 400 miles of the Chinook salmon's old spawning habitat, depriving them of access to the rippling streams and channels where they had once laid eggs in cool water. Before the dams, nearly a quarter of



Members of the Yurok Tribe protest outside ScottishPower's annual general meeting in Edinburgh, Scotland. The tribes sought to force the utility, which owned the dams until 2005, to install fish passage facilities that would save endangered salmon.

Maurice McDonald / PA Images / Getty Images via Grist





Jeff Mitchell got his start as a paralegal-in-training before joining the Klamath Tribal Council in 1975.  
Courtesy of Jeff Mitchell

of the Klamath Tribes' diet came from wild salmon.

"In a blink of an eye, you're talking about losing one-quarter of all your food source," Mitchell said. "I just sit back and think, 'It must have been one hell of an impact on my people.'"

In 1981, six years after Mitchell joined his tribal council, a report crossed his desk, which had been relocated from its makeshift beauty parlor digs to those of an old movie theater. The study, conducted for the federal Department of the Interior, provided official confirmation for what Indigenous leaders and tribal members already knew: The dams were responsible for the missing salmon.

"Although the builders of the dam promised to provide fish-passage facilities, none were built," the report read. "There is no evidence that any consideration was given to the fish loss suffered by the Indians of the Klamath Indian Reservation despite continued protests by the Indians and by officials of the Bureau of Indian Affairs on behalf of the Indians."

The Klamath Tribes were still busy in court defending their water rights, and they were making headway in their fight to regain their status as a federally recognized tribe. When Mitchell discussed the report with other tribal council members, they agreed that they probably had grounds to sue either the utility that built the dams or the federal government that allowed construction to happen. But suing over the missing salmon would mean spending money that the nation didn't have.

So Mitchell filed the report away and

moved on with his life. He got married and had kids, and the Klamath Tribes regained their federal recognition in 1986. Government services like health care and housing were rebuilt from the ground up, and the tribes successfully gained endangered species protections for two Klamath Basin suckerfish that were critical to tribal tradition. But the river's water quality continued to decline and the Klamath Tribes continued to fight for its water rights in the court system with no end in sight.

By the turn of the century, Mitchell was in his 40s and serving as tribal chairman. It was then that he received a letter from PacifiCorp, the company that had absorbed the California-Oregon Power Company and now owned the dams: Would the Klamath Tribes like to join meetings to provide input on the company's application for a new dam license?

Mitchell didn't have to think about it. He said yes.

### The Klamath River watershed

begins as a large lake in what is currently Southern Oregon. It winds its way south through the northern edges of the Sierra Nevada mountain range for more than 250 miles before emptying into the Pacific Ocean in what is now northwest California. The lake provides a haven for *C'waam* and *Koptu* — gray suckerfish with round, blunt noses that exist nowhere else on the planet — and its vast expanse of surrounding marshes are a stopover for migrating *tchikash*, such as geese and ducks. Every fall for thousands of years, as the mountain forests flashed gold and red, *tchialash*, or salmon, raced upstream through the cold mountain waters and laid their eggs, feeding the people who lived along the riverbanks.

In 1901, a local newspaper called the *Klamath Republican* said the fish were so plentiful that they could be caught with bare hands: "Five minutes' walk from Main Street brings one to the shores of Klamath rapids, where every little nook, bay and tributary creek is so crowded with mullets that their backs stick out of the water. ... Mullets, rainbow trout and salmon — splendid fish, giants of their size, and apparently anxious to be caught."

By then, white settlers had spent decades seizing land and water from the tribes and manipulating the landscape. Once they had established a permanent hold on the Klamath River, the settlers set about draining lakes and diverting streams to service industries like agriculture, mining, and timber. The federal Bureau of Reclamation then established a massive irrigation project at the head of the river and, within a few years, settlers cultivated thousands of acres of alfalfa nourished

with irrigation water. Today, the basin produces mostly beets and potatoes, the latter often used for French fries.

The four dams constructed over the first half of the 20th century held back water from the lower reaches of the Klamath, forcing salmon to navigate a smaller and weaker river. Salmon also need oxygen-rich cold water to thrive, but the water of the Klamath grew hotter as it sat in stagnant reservoirs and flowed shallower down toward the Pacific, which made it harder for salmon to breathe and reproduce. This warm water also encouraged the growth of toxic algae and bristleworms that emitted microscopic parasites.

The dams blocked off the upstream

Klamath, making it impossible for adult salmon to swim back to their ancestral tributaries. As they raced upstream toward the frigid mountain waters, they ran into the earthen wall of Iron Gate, the southernmost dam on the river, flopping against it futilely. Over the decades, these conditions drove the fish toward extinction, threatening the survival of a species that was central to the Yurok, Karuk and Shasta peoples who had lived around the downstream Klamath Basin for thousands of years.

This might have remained true forever were it not for a quirk of federal bureaucracy. In order to run dams, power companies in the U.S. must secure a license from

*Continued on next page »*

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## NCJ ON THE COVER

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the Federal Energy Regulatory Commission, or FERC, the nation's independent energy regulator, and those licenses have to be renewed every 30 to 50 years. In 1999, the license for the Klamath dams was less than a decade away from expiring.

The California-Oregon Power Co., the utility that built the dams, had passed through a series of mergers and acquisitions since its founding in 1882, eventually becoming part of a for-profit regional company known as PacifiCorp, which owned power plants across the Pacific Northwest. In order to keep running the Klamath dams, PacifiCorp needed to secure new state water permits, get operational clearance from federal fish regulators, and solicit feedback from local residents, including the Klamath Tribes, which again had federal recognition. For most hydroelectric dams, the process was lengthy but uncontroversial.

Jeff Mitchell had other ideas. He wanted the company to install fish ladders, essentially elevators that would allow the salmon to pass through the dams. The power company had promised to build them nearly 100 years before, when construction was still underway, but had never followed through. He wasn't the only one who was frustrated. While the Klamath Tribes lived farthest upstream and no longer had access to salmon, there were other tribes on Klamath tributaries — the

Karuk, the Hoopa and the Yurok — who could still fish but had been watching their water quality decline and salmon runs dwindle.

The Hoopa and Yurok tribes had spent years in court fighting each other over land. But when they all crowded into windowless hotel conference rooms to hear PacifiCorp's plans, the tribal representatives quickly realized they had the same concerns.

There was Leaf Hillman, the head of the Department of Natural Resources for the Karuk Tribe, who had grown up eating salmon amid increasingly thin fish runs. "It was a struggle," he said, recalling the meager amounts of fish he and his uncle would catch on the river. "Frequently all the fish that we got were given away or went to ceremonies before any of them ever got home."

There was Ronnie Pierce, a short, no-nonsense, chain-smoking Squamish woman who was trained as a biologist and structural engineer, and now worked as a fisheries biology consultant for the Karuk Tribe. Pierce had short, slicked-back hair, wore champagne-colored glasses and black leather boots, and had zero patience for corporate-speak. "I went through your draft application and I can't tell if a goddamn salmon even lives in the Klamath River," she once told company executives.

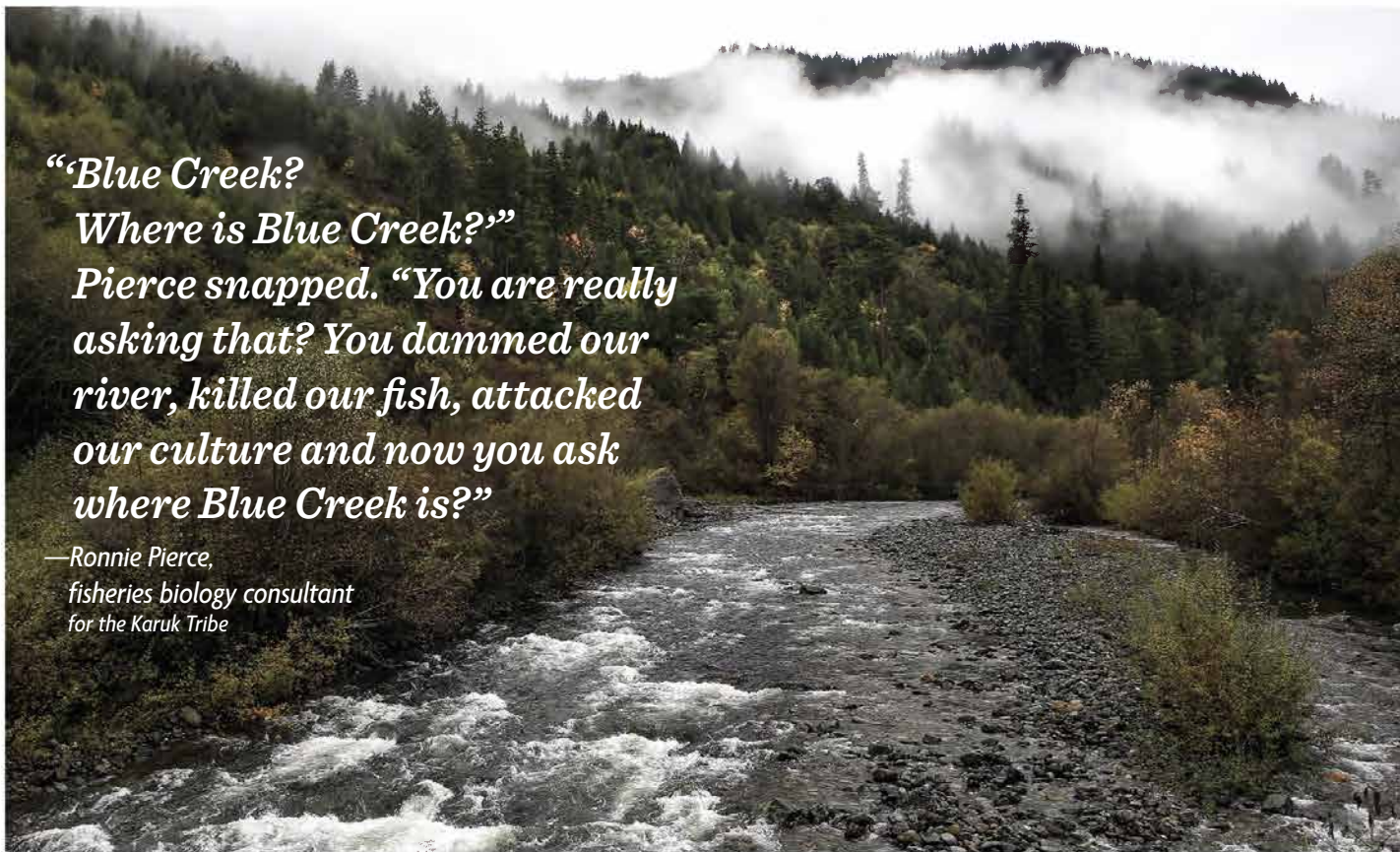
Then there was Troy Fletcher, executive director of the Yurok Tribe. A tall, char-



Ronnie Pierce stands beside a stack of binders containing PacifiCorp's draft application to relicense its dams on the Klamath River.

Courtesy of Leaf Hillman





**“Blue Creek?  
Where is Blue Creek?”  
Pierce snapped. “You are really  
asking that? You dammed our  
river, killed our fish, attacked  
our culture and now you ask  
where Blue Creek is?”**

—Ronnie Pierce,  
fisheries biology consultant  
for the Karuk Tribe

Mist rises after a rain at Blue Creek, a tributary of the Klamath River in California. The creek is the first spawning place for salmon that arrive from the Pacific Ocean and is a sacred place for the Yurok Tribe and other Indigenous communities in the Klamath basin.

Brian van der Brug / Los Angeles Times / Getty Images via Grist

ismatic man with a resemblance to Tony Soprano, Fletcher had spent years building up a Yurok program for studying and managing the river's fish population before taking the helm of the tribal government. Fletcher knew the fishery was one of the only economic drivers for the Yurok nation, and a decline in salmon meant unemployment, exodus and, eventually, cultural collapse. “As one of our elders put it, the Klamath River is our identity as Yurok people,” Fletcher said.

The group quickly noticed a pattern: Company executives' eyes would glaze over when the tribes discussed the cultural importance of salmon. In March of 2001, during a public comment process that lasted more than a year, Mitchell submitted a formal comment to PacifiCorp that argued, “Fish passage on the Klamath River has been ‘blocked’ and interferes with the property rights and interests of the tribe.” The company responded to his comment in an official report by saying, “Comment noted.”

Pierce took to storming out of the room every time she got fed up with the company. Once, she got so upset at a meeting in Yreka, California, that she slammed her binder shut and drove several hours home to McKinley Grove, California, more than 400 miles away. She had little tolerance for the ignorance some PacifiCorp executives revealed about the landscape their dams had remade. “Where's Blue Creek?” one of them asked in one meeting, clearly unfamiliar with

the sacred tributary within Yurok territory. The pristine tributary, which flowed through conifer-covered mountains and across expanses of smooth rock on its way toward the Klamath main stem, was one of the most beautiful places in the entire river basin, and the first refuge that salmon encountered as they entered from the Pacific.

“Blue Creek? Where is Blue Creek?” Pierce snapped. “You are really asking that? You dammed our river, killed our fish, attacked our culture and now you ask where Blue Creek is?”

As the license meetings continued, Pierce wanted the group to take a harder line. She invited Hillman, Fletcher and other tribal officials to dinner at her home. Over drinks, the group strategized about how to deal with PacifiCorp.

“You guys are fools if you go for anything but all four dams out,” Pierce said. “You’ve got to start with all four — and now — and the company pays for it all. That’s got to be the starting position.”

It was a radical idea, and one with no clear precedent in American history. Hillman, the Karuk leader who worked with Pierce, knew that for many farmers and politicians in the West, dams symbolized American conquest and the taming of the wilderness. He couldn't see anyone giving that up. But he felt inspired by Pierce, who was so hardheaded that the Interior Department once threatened to pull the Karuk Tribe's funding if the nation kept

employing her, according to one dam removal campaigner.

Pierce's vision that evening propelled the dam removal campaign to ambitions that would have been unimaginable just a few years earlier, but she wouldn't live to see it realized. She soon received a terminal cancer diagnosis, and just a few years later she would find herself sitting with Hillman and others around that same table, making them promise to get the job done. She wanted them to scatter her ashes on Bluff Creek along the Klamath River after the dams were removed, no matter how many years it took.

“A lot of us tried to emulate her, how she was,” Hillman said. “There was no surrender.” The campaign would need Pierce's determination to survive after her death. The fight was only heating up.

**The year 2001 arrived** at the start of a megadrought that would last more than two decades and transform the American West, sapping massive rivers like the Colorado and driving farms and cities across the region to dramatically curtail their water use. This drought, which scientists say would be impossible without climate change, delivered the worst dry spell in the Klamath's recorded history. All along the river's banks, forests turned brown and wildfires sprang up. Small towns lost their drinking water. A reporter for the *Los An-*

*Continued on next page »*

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Young members of the Yurok Tribe gather at the mouth of the Klamath River, where it meets the Pacific Ocean. The tribe is working to restore the land around the old dam sites and monitor salmon populations as they return upstream.

Michael Macor / The San Francisco Chronicle / Getty Images via Grist

century earlier.

"That's when we decided to go to war with PacifiCorp," said Mitchell.

On Jan. 16, 2004, more than 80 years after the first dam was built, members of the Karuk, Yurok, Klamath and Hoopa tribes gathered at the Red Lion in Redding, California, a two-star hotel off the freeway with a Denny's and trailer parking in the back. They were joined by Friends of the River, a tiny nonprofit and the only environmental organization willing to stand with the tribes at the time.

As the tribes and farmers fought with PacifiCorp and the George W. Bush administration, one major player had escaped notice altogether, ducking responsibility for destroying the river's ecosystem and remaining largely in the shadows. That was PacifiCorp's parent company, ScottishPower, which owned the utility from across the Atlantic Ocean, thousands of miles away.

Leaf Hillman had learned about ScottishPower during a meeting with a PacifiCorp executive in the company's Portland, Oregon, headquarters. Frustrated that she wouldn't consider dam removal, Hillman asked to speak to the executive's boss. "If you're going to talk to my boss, you're going to have to go to Scotland," she replied, laughing. As he sat in the meeting at the Red Lion, he could still hear her laughter.

Six months later, Hillman and his allies walked through immigration at Glasgow Airport. A United Kingdom customs officer asked them to state the purpose of their visit.

"We're here to get those damn dams off the Klamath River," Dickie Myers of the Yurok Tribe replied. ●

*Editor's note: This is the first of a five-part story. Read all five parts at [northcoastjournal.com](http://northcoastjournal.com).*



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# Trump Tariffs Hit Local Breweries in the Can

By Jennifer Fumiko Cahill  
jennifer@northcoastjournal.com

**A**s the effects of President Donald Trump's waves of tariffs roll back to our shores, stocks have taken a deep dive, while American consumers and businesses prepare for increased prices on goods both imported and domestic. Retaliatory tariffs set by other governments, such as China and Canada, loom over those who sell overseas, as well.

Humboldt's beer producers are among the many bracing for impact. While porters and IPAs on tap around our county are brewed here by smaller local operations, many rely on ingredients and canning materials from overseas.

In a March 12 post on its website, the Brewers Association, which advocates for small and independent craft brewers, warns, "With no countries exempted from the tariffs, prices for aluminum are likely to increase." And while buying American canning materials seems like an obvious way to avoid the 25-percent tariffs, the Brewers Association also points to a statement from the Aluminum Association that aluminum from overseas is needed to keep up with demand, as "all U.S.-based smelters, even running at full capacity, cannot produce nearly enough metal to meet demand."

At Six Rivers Brewery, co-owner Meredith Maier says she and her colleagues are in "wait and see" mode. With cans on hand and enough sturdy kegs to last for a while before they need replacing, the McKinleyville brewery is in a relatively good position regarding the expected price hikes, at least until the cans run out. "I'm interested to see if they're gonna fire up those bottle plants again," she says, noting a couple manufacturers have shut down of late.

Unlike many brewers who get their hops and malt from Canada, Maier says the brewery sources most of its hops from Oregon and Washington. However, Six Rivers Brewery uses malt from Europe and she expects to see the prices rise. With an attached restaurant, she says she's already seeing the effects on food prices, too. Overall, she says she thinks "Humboldt is going to get hit hard by tariffs."

Jessica Carenco, marketing director of Mad River Brewing Co., says, "Canada is a main provider for materials and ingredients; China is, as well, so we just expect the cost for products to go up significantly." Trump's tariffs mean re-evaluating cost estimates on a new project, too. "We're in the process of installing a new canning line, and even that process is affected by tariffs and changes," she says. And with giant beer producers already locked into contracts with the big canning operations, she notes it's notoriously difficult, if not impossible, for small craft brewers to squeeze in.

General Manager Linda Cooley says Mad River Brewing uses domestic aluminum, "But what we don't know is how much the aluminum company gets from China." Tariffs on scrap from overseas could affect the cost of even those cans manufactured in the U.S., an increase she worries will be passed on to beer producers. She recalls pandemic-era aluminum shortages and can see it happening again. This time, she says, the concern is price increases from aluminum manufacturers or being pushed out by big breweries that make bigger orders. "For breweries smaller than us," she says, getting any cans at all "could be an issue."

"We're hearing now that we're not getting tariffs on our hops and malt," some of which come from Canada, Cooley says, "but that could change." She expects it'll be at least two to four weeks before the company knows how the tariffs on ingredients and aluminum will shake out.

Lost Coast Brewery faces the tariff problem on two fronts, according to Business Operations Manager Briar Bush: imported materials and overseas sales.

In the wake of a glass supplier's closure, Bush has been scrambling to find a manufacturer that can accommodate the brewery's labeling requirements and machinery. He will likely have to go with one from Mexico that will be subject to tariffs. So far, the supplier is willing to do business, he says, but he's fairly certain tariffs will hit glass bottles and is uncertain what the final cost will be. "Nobody

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Canning at Mad River Brewery.  
File

knows what these numbers are because some of this could be absorbed ... or blown up and exploited," he says. "It's an unknown variable."

And though most of Lost Coast Brewery's cans are produced in the U.S., the ones it uses for its Blackberry Lager and an upcoming release come from Mexico, too. Even the bottle caps the brewery stamps on its bottles here in Humboldt are imported from Italy or Greece, he notes.

Lost Coast Brewery uses malts from Western Canada and mostly hops from Oregon and Washington, with a small amount from Australia and New Zealand. Between the cost of bottles, cans and ingredients, Bush says he thinks wholesale prices of beer will have to go up.

Meanwhile, Bush is concerned about China imposing its own reciprocal tariffs. China is Lost Coast Brewery's biggest overseas market and its biggest shipping destination overall. He recalls meeting with a broker and buyers in Shanghai when Trump announced his first round of tariffs in 2018. Bush says the brewery's share of the Chinese market dropped 25 percent and never bounced back. Now, as the *Journal* went to press April 8, the administration announced it was raising tariffs on China to 104-percent, with experts expecting China to reciprocate.

Cooley sees fewer people going out to

eat and drink, and she wonders how much more small businesses in the hospitality industry and elsewhere can take. "Craft beer for a while has been in decline," she says, noting oversaturation of the market, inflation and shrinking margins. "At restaurants, bars and grocery stores, you're having the choice between, 'Do I buy meat this week or a six pack of beer?'" She sees the same consumer caution affecting festivals, tourism and spending in general, all of it hurting local businesses.

"Nobody's talking about our customers and how they're holding back" due to tariffs, says Cooley. "Everyone's saving their money because they don't know what's happening next." Echoing the sentiments of the other brewery folks the *Journal* spoke with, she says, "We're trying not to hit our customers directly" with a price increase.

"Everyone talks about, 'You gotta support local,' but sometimes you can't afford it. So we're trying to stay competitive with mass-market beer as much as we can," says Cooley. "Not everybody can afford it." ●

*Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.*

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# A Drip is Slower Than a Tide

*Images of Water* at the Morris Graves

By Alexander Rondeau

artbeat@northcoastjournal.com

**O**n March 15, the Morris Graves Museum of Art opened the once perennial exhibition *Images of Water* following a pandemic-induced hiatus. This return marks the 28th year of the juried exhibition — a tradition older than the museum itself, which opened on Jan. 1, 2000, with the turn of the millennium. This year, *Images of Water* was juried by the exceptionally accomplished, Humboldt-raised Rebekah Burgess. Burgess chose Stilson Snow's "Wave Function" for Best of Show and Mary Ann Machi's "Spindle-knots" for First Place.

Installed in the William Thonson Gallery, the museum's largest, *Images of Water* includes 49 entries selected for presentation. The call for submissions was interpreted in varied ways, but most dominantly rendered through beachscapes and traditional landscape imagery.

The genre of landscape, through its iterations in photography, painting and other visual arts, has received due criticism for a formulaic approach that customarily avoids depicting any elements of human presence. This approach was instrumental to colonial settlement, as it suggested the depicted lands (and waters) were void of custodians, bountiful and ripe for the taking. However, photographs of land and water have also become a vehicle for many contemporary artists (such as Laura Aguilar, Lori Blondeau and Ana Mendieta) to examine land in relation to gender, sex, race and citizenship. And so, photo representations of land and water, as well as their attached cultural significance, continue to evolve.

Out of 49 pieces in the *Images of Water* exhibition, 36 depict traditional, people-less, watery landscapes, leaving just 13 entries that engage with other representations of water (some more adjacent to landscape photography than others). Not that these photographers are intentionally presenting their renderings of the natural world as uninhabited to advance colonial narratives. Nor do I suggest we stop taking

landscape photographs. But it's important to recognize the tension of this tradition remains embedded in how we've been taught to see and document landscapes — an aesthetic inheritance that persists even as artists bring new perspectives to the genre.

There are, of course, many other reasons to photograph water. Water poses several technical challenges for photographers, particularly in balancing a perfectly exposed image; as light dances across watery planes, it can reflect at unpredictable angles, causing blown-out highlights or underexposed shadows. Water is often a moving subject, demanding patience, a sharp eye and a strong grasp of shutter speed. Producing images of water, then, is not as easy as it sounds.

While most of the photographs aim at the Pacific Ocean, or maybe the bays, estuaries, inlets, or rivers that feed into it, artist Kylie Maxfield is one of a handful who turn their attention elsewhere. Instead, Maxfield's two photographs refreshingly redirect her lens to seeps, slow drips and showerheads where water swells into our built environments. This sidestep offers us an opportunity to think through the productive forces of photography, affect and aesthetics.

"Leak" (2023) is a black and white 120mm medium format film photograph capturing molding ceiling tiles where the damp, spreading stains mirror the way emulsion clings to film stock. Whereas water is celebrated elsewhere in the *Images of Water* exhibition, in Maxfield's "Leak," water is an unwelcome, haunting spectral force evidencing the structural vulnerability of an edifice. The ceiling tiles reference a neutral professional or institutional setting. Here, however, neutrality is, literally and metaphorically, indifference or neglect that allows toxins to grow.

A couple of images farther into the gallery, we find Maxfield's second piece, "Shower/Desire" (2022), photographed on 4-inch-by-5-inch black and white film, which shows a nude female figure from



"Leak" (2023) by Kylie Maxfield.

Courtesy of the Humboldt Arts Council

the waist down as she showers. Maxfield's choice of using a 4x5 camera here points to a paradox of presence and the photographer's understanding of camera-subject relationships. These accordion-style cameras' sheer size and meticulous nature render intimate, candid image-making nearly impossible, often making sitters hyper-aware of their relationship to the gazing camera. The nostalgia and often novelty of posing for a 4x5 camera can be exciting, and knowing images need to be developed before viewing makes many subjects less self-conscious because they are not confronted with their own likeness when turning to the back of the camera for a sneak peek.

It is a difficult task not to objectify a nude female sitter but Maxfield has gracefully done so. It may be tempting to point to the mold growing on the shower floor as an abject counterpoint to the beauty of the female form in the photograph but this is too simple an answer that makes objectification a question of aesthetic value. Instead, Maxfield's technical approach allows her to personify and not objectify. This is realized through the soft, subtly blurred water droplets cascading around her subject. There is a paradox in photography: The longer the camera is permitted to look with a slower shutter speed, the less we can actually see. Though it's subtle, the softness of Maxfield's image makes the act of looking slightly more difficult, transferring our

experience of the image to an emotional register. Black and white film stock creates a second layer of distance between the subject and a real-world representation of how our human eyes would instead gaze up on the bather. While it could be argued that these choices — a slow shutter speed and black and white film — disembodied the subject, Maxfield's treatment of her sitter instead renders her as a nuanced, even complicated figure through technical decision-making.

With unique attention to materiality, texture, and details, Maxfield allows us to expand upon the peripheral vestiges of what it means to produce and look at "images of water." Water is not a neutral subject: We are all made of water and we all need it to survive; we use water to demarcate borders and geopolitical thresholds; these lands were settled through the transatlantic movement of bodies across waters; and we increasingly fear global rising water levels. A history of photography is also a history of water. And a history of water would bring us to our knees.

*The Images of Water exhibition continues through April 20 at the Morris Graves Museum of Art (636 F St., Eureka). ●*

*Alexander Rondeau (he/him) is a Canadian PhD student focusing on queer rural art. He holds an MFA in art criticism and curatorial practice, and now lives in Arcata.*



# Wildegeeses

By Collin Yeo

music@northcoastjournal.com

Last week saw the departure of two very different musicians who have been extremely important to me throughout my life and to a great many other people as well, I would guess. First was Michael Hurley, the outer than outer limits singin' stranger, with a singularly baffling songwriting skill that worked as an organic lightning rod connecting the supernatural to the most familiar root essences of our earthly soils. A man who could sound like a slow-rolling comedy routine, a tragic lover, and a quavering ghost haunting the wires from the telephone poles to the hi-fi speakers, wrapped around the world and back. Often on the same record, sometimes in the same song. If discarded car radios and phonographs could set down taproots of broken instrument strings and grow the saplings into vast forests of wooden-vinyl-transistor antennae trees, he'd be the wizard who blew life into the characters that inhabited the dusty settlements and deep, remote pockets of that wilderness. Kitchen sink dramas of love and loss melt like rain into mud in such a landscape, where the beautifully feral side of our national myths hide in the dwindling ecology of Weird America, a place that suffers daily clearcuts to make way for the all-consuming and consumed beef creatures of our commercial monoculture. Listening to his music reminds me of an America worth not only preserving, but fighting for and restoring mightily.

Speaking of fighting against monoculture, nobody portrayed visceral antagonism toward the empty horror of a purely transactional, commercial supermarket society like British post-punk pioneers Gang of Four, particularly on their first two albums. That magnificently abrasive, brilliant, casually literate and violently danceable despair, a glorious sound of rebellion against everything forced on us by the parasitic wasps running our governments, was crafted in no small part by the tight and always right funk notes of bassist Dave Allen. I remember the exact first moment I heard their debut album *Entertainment!* because it didn't just leave an impression, it penetrated my teenage skull and buzzed around in a fury I can still feel today. If you

haven't heard it, treat yourself.

As a final consideration and send off for two such rare birds as Hurley and Allen, consider these lines from the former's song that makes up the title of this week's column, as a farewell:

"And now I see the wind  
Blowin' from Northwest  
I hear them Honkers again  
On their rambling quest  
Over Lord's Valley I roll like a ball  
And in the wind I hear them call  
Wild goose, loose goose, I count them all ..."

## Thursday

The Logger Bar is once again hosting a show perfect for its coral-like layers of a century of (occasionally) polished rustic ambience. **Tyler John Kraehling** is a traveling troubadour whose singer-songwriter repertoire takes the audience down the backroads of folk, country and blues, with both wilderness and signposts running through the mud and gravel. He'll be doing his thing at 7 p.m., and though I doubt there's a cover cost, if there is it's less than a drink and twice as fun.

## Friday

There's a slap-dance night of tightwire funk and bounceable jams happening at Humbrews at 8:30 p.m. for those of you itching to boogie. Seattle's instrumental funk 'n soul band **True Loves** joins forces with local mothership **Object Heavy** to make the floor rippled and body strengthened with the healing frequencies of the Groove. Early tickets are going for \$18 and it will cost you two bucks more at the door.

## Saturday

I am happy to report that the Siren's Song Tavern is still up and running, and hosting a wicked and heavy show tonight at 6:30 p.m. Two of my favorite local amp slappers **Ultramafic** and **Psyop Victim** will be testing the earthquake retrofitting of the building, while another act I have yet to experience live but am sure is great, **Floating**, joins riff-sawing touring bands



Psyop Victim plays the Siren's Song Tavern at 6:30 p.m. on Saturday, April 12.

Submitted

**Sorcía and Mother Root.** This all-ages gig has a \$5-\$20 door cover.

## Sunday

I mentioned earlier about the Logger Bar often having bands that blend into the environment of the venue but tonight's gig is going to be a little different. Not that there's a clash happening here, it's more like a rare bird will be nesting in the joint. Santa Cruz's **Supernaut** plays a type of epic, heavy rock and mystic metal the likes of which you rarely see these days, but is always a treat. War hammer drums meet 'verbed-out, free-range vocals and versatile guitar work that spans the geography from the bloodied fields of victory to the forbidden caves of danger. It's some awesome shit and if you roll by around 7 p.m., you can hear for yourself.

## Monday

Savage Henry Comedy Club is once again hosting Metal Monday, an early (7 p.m.) all-ages throwdown that starts the week out right. Tonight's link-up is particularly fine, with post-post grunge band **Gnawed On** coming down the mountain with **Myster Meat**, **Abandons** and **Only Echoes**.

## Tuesday

Many ages ago, I was introduced to the music of the late griot desert-rock and groove master Ali Farka Touré. His hypnotic tunes always put me in a state of contradiction: traveling sounds becoming a static liminal space where storytelling transcends the Babel Tower restrictions of language to tap into a communication

deeper than meaning. And though he disappeared into that realm past the signpost of the living nearly 20 years ago, his son **Vieux Farka Touré** continues manning the sonic caravan, with many improvements of his own woven into the sails. This show should be superb and the Arcata Theatre Lounge will be starting things up around 7 p.m. for those of you worried about the clock tomorrow morning (\$33.59).

## Wednesday

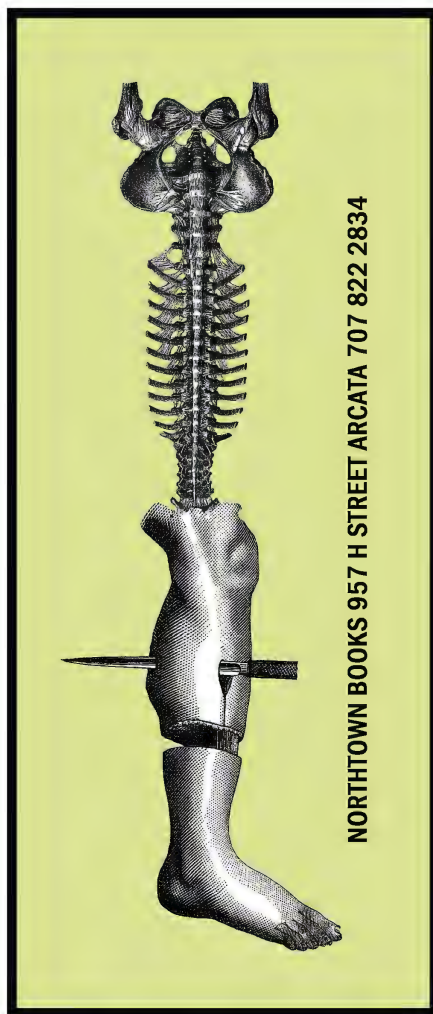
You'd think if a recent Oscar-winner reportedly got beaten up by a masked, racist mob and abducted by a violent, occupying government force, it would make quite a stir, with an accompanying condemnation by many world governments, as well as the Academy of Motion Pictures itself, which would, at the very least, name the victim and the belligerents. But the Oscar winner in question is a Palestinian man, Hamdan Ballal, the mob was made of West Bank Israeli "settlers" and the abductors — according to some witnesses — were members of the IDF. So instead, the world gets another string in the impossibly large tapestry of Arab (particularly Palestinian) dehumanization from the West. If you are outraged by any of this, I reckon the very least you can do is watch the man's documentary film **No Other Land**, which Ballal co-directed. It screens at the Minor Theatre tonight at 7 p.m., with donations suggested from \$5-\$15. ●

*Collin Yeo (he him) appreciates a good full moon, although he (probably) isn't a werewolf.*



# Nightlife

Got a gig or an event? Submit it to [calendar@northcoastjournal.com](mailto:calendar@northcoastjournal.com) by 5pm Thursday the week before publication. Tickets for shows highlighted in **yellow** are available at [NorthCoastTickets.com](http://NorthCoastTickets.com). More details at [northcoastjournal.com](http://northcoastjournal.com). Shows, times and pricing subject to change by the venue.



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|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ARCATA PLAYHOUSE</b><br>1251 Ninth St. (707) 822-1575                             |                                                                         |                                                                             | Our Space Arts Gallery and Fundraiser 6 p.m. donation                              |                                                                        |                                                                                                                                                                     |
| <b>ARCATA THEATRE LOUNGE</b><br>1036 G St., Arcata (707) 822-1220                    | Tay Tay Dance Party w/DJ Swiftie 6-10 p.m. \$25, \$20 advance, \$50 VIP | Fuego Party - Selena Tribute 9 p.m. \$15, \$10                              | <i>American Psycho</i> 25th Anniversary (2000) (film) 7-10 p.m. \$8, \$12 w/poster | <i>Labyrinth</i> (1986) (film) 5-8 p.m. \$8, \$12 admission and poster | [T] Vieux Farka Touré w/Irie Rockerz 7 p.m. \$33, [W] Sci-Fi Night: <i>Ghidorah, The Three-Headed Monster</i> (1964) (film) 6-9 p.m. \$6, \$10 admission and poster |
| <b>ARCATA VETERANS HALL</b><br>1425 J St., Eureka (707) 822-1552                     | Open Mic Comedy 7 p.m. Free                                             |                                                                             |                                                                                    |                                                                        |                                                                                                                                                                     |
| <b>THE BASEMENT</b> 780 Seventh St., Arcata (707) 845-2309                           | Snake Pit 8 p.m. Free                                                   | Flashback Friday - Prince vs Madonna w/DJs Anya Slayer, Zero One 9 p.m. \$5 | The Red Room 9 p.m. \$5                                                            |                                                                        |                                                                                                                                                                     |
| <b>THE BAYSHORE MALL</b><br>3300 Broadway, Eureka                                    |                                                                         | Paranormal Cirque 7:30 p.m. \$20-\$65                                       | Paranormal Cirque 6:30, 9:30 p.m. \$20-\$65                                        | Paranormal Cirque 5:30, 8:30 p.m. \$20-\$65                            | [M] Paranormal Cirque 7:30 p.m. \$20-\$65                                                                                                                           |
| <b>BEAR RIVER CASINO RESORT</b><br>11 Bear Paws Way, Loleta (707) 733-9644           | Thirsty Bear: Karaoke 9 p.m.                                            | Thirsty Bear: The Undercovers (classic covers) 9 p.m. Free                  | Thirsty Bear: Almost Famous (party rock) 9 p.m. Free                               |                                                                        |                                                                                                                                                                     |
| <b>BLUE LAKE CASINO WAVE LOUNGE</b><br>777 Casino Way, Blue Lake (707) 668-9770      | Wave: Line Dancing with Contessa 7-8:30 p.m.                            | Wave: Latin Night with DJ Pachanguero 9 p.m. Free                           | Wave: The Undercovers (cover hits) 9 p.m. Free                                     |                                                                        | [M] Wave: Treat Yourself Karaoke 9 p.m. Free                                                                                                                        |
| <b>CENTRAL STATION SPORTS BAR</b><br>1631 Central Ave., McKinleyville (707) 839-2013 |                                                                         | Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free                     |                                                                                    |                                                                        | [M] Pool Tournament 6 p.m.                                                                                                                                          |
| <b>CRISP LOUNGE</b><br>2029 Broadway, Eureka, (707) 798-1934                         | Up In Joke! Comedy Open Mic 8 p.m.                                      |                                                                             |                                                                                    | Open Mic Night 6:30 p.m.                                               | [M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free                    |
| <b>DOUBLE D STEAK &amp; SEAFOOD</b><br>320 Main St., Fortuna (707) 725-3700          | Karaoke 6-9 p.m. Free                                                   |                                                                             |                                                                                    |                                                                        |                                                                                                                                                                     |
| <b>FOUR SWORDS TATTOO</b><br>1065 K St., Arcata (707) 382-1398                       |                                                                         |                                                                             | Tattoo Comedy Night 8 p.m. \$10                                                    |                                                                        |                                                                                                                                                                     |
| <b>THE HEIGHTS CASINO FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad (707) 677-3611  |                                                                         |                                                                             | UFC 314 7 p.m.                                                                     |                                                                        | [T] Karaoke 8 p.m. Free                                                                                                                                             |
| <b>HISTORIC EAGLE HOUSE</b><br>139 Second St., Eureka (707) 444-3344                 |                                                                         |                                                                             |                                                                                    |                                                                        | [T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15                                                                                                                |
| <b>HUMBOLDT BREWS</b> 856 10th St., Arcata (707) 826-2739                            | Reel Genius Trivia 6:30 p.m.                                            | True Loves, Object Heavy (funk, soul) 8:30 p.m. \$18-\$20                   |                                                                                    |                                                                        |                                                                                                                                                                     |
| <b>KAPTAIN'S QUARTERS</b><br>517 F St., Eureka (707) 798-1273                        |                                                                         | Josh and the Dirty Rags (folk, blues) 8 p.m. Free                           | Zach Gentry (acoustic soul) 8 p.m. Free                                            |                                                                        | [T] Open Acoustic Jam Night 6 p.m. Free, [W] Open Mic Night 6:30-10 p.m. Free                                                                                       |
| <b>THE LOGGER BAR</b> 510 Railroad Ave., Blue Lake (707) 668-5000                    | Tyler John Kraeling 9 p.m.                                              | Cowtown Sound 9 p.m.                                                        | Deaf Eye 8 p.m. \$5                                                                | Supernaut 7 p.m.                                                       | [W] Jazz Bros. 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free                                                                                        |
| <b>MINIPLEX</b> 401 I St., Arcata (707) 630-5000                                     | G.O.A.T Karaoke 8:30 p.m. two-drink minimum                             |                                                                             | Karaoke en Español: a Benefit for Centro del Pueblo 9 p.m. \$5                     | Karaoke 8:30 p.m. two-drink minimum                                    |                                                                                                                                                                     |

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| VENUE                                                                                                          | THURS 4/10                                                   | FRI 4/11                                                                   | SAT 4/12                                                                                       | SUN 4/13                                                              | M-T-W 4/14-4/16                                                         |
|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------|
| <b>NORTHTOWN COFFEE</b><br>1603 G St., Arcata (707) 633-6187                                                   |                                                              |                                                                            | Americana Night<br>5-7 p.m. Free                                                               |                                                                       |                                                                         |
| <b>OCEAN GROVE COCKTAIL LOUNGE</b><br>480 Patrick's Point Dr., Trinidad<br>(707) 677-3543                      |                                                              |                                                                            |                                                                                                |                                                                       | [M] Rudelion DanceHall Mondayz<br>(reggae, dancehall, soca) 8 p.m. \$5  |
| <b>OUTER SPACE</b><br>ARCATA 837 H St.                                                                         |                                                              | Meet, Greet, Slide Show<br>and Silent Auction w/Shea<br>Freelove 6:30 p.m. | Tide-Eye, Marvin the Fly, & As<br>Known As (psych rock, rock)<br>7:30 p.m. \$10-\$20, NOTAFLOF |                                                                       |                                                                         |
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| <b>SAL'S MYRTLEWOOD LOUNGE</b><br>1696 Myrtle Ave., Eureka (707) 443-1881                                      |                                                              |                                                                            |                                                                                                | Afternoon Acoustic Jam Session (out<br>back, weather permitting) Free | [T] Acoustic Jam Session (out back,<br>weather permitting) 8 p.m. Free  |
| <b>SAVAGE HENRY COMEDY</b><br>CLUB 415 Fifth St., Eureka<br>(707) 845-8864                                     |                                                              | Paul Danke (stand-up)<br>9 p.m. \$15                                       | Paul Danke (stand-up)<br>9 p.m. \$15                                                           | Open Mic<br>9 p.m. \$5                                                | [M] Gnawed On, Mystery Meat,<br>Abandons, Only Echoes (metal)<br>7 p.m. |
| <b>SIREN'S SONG TAVERN</b><br>325 Second St., Eureka<br>(707) 442-8778                                         |                                                              |                                                                            | Sorcia, Mother Root,<br>Ultramafic, Psyop Victim,<br>Floating 6:30 p.m. \$5-\$20               | Sunday Funday (board<br>games provided or bring<br>your own) Free     | [T] Siren's Sessions - Open Format<br>Jam, 8 p.m. Free                  |
| <b>SIX RIVERS BREWERY</b><br>1300 Central Ave., McKinleyville<br>(707) 839-7580                                |                                                              | Papa Haole<br>6-8 p.m. Free                                                | Anna & the Situation (blues)<br>5-8 p.m. Free                                                  |                                                                       | [T] AHS Drama Club Fundraiser<br>noon-8 p.m.                            |
| <b>SPEAKEASY</b> 411 Opera Alley,<br>Eureka (707) 444-2244                                                     | Anna & the Situation (blues)<br>7-10 p.m. Free               | Friday Night Jazz w/The<br>Opera Alley Cats 8-11 p.m. Free                 | Jenni and David and the Sweet Soul<br>Band (soul, funk) 8-11 p.m. Free                         |                                                                       | [T] Tuesday Night Jazz w/The<br>Opera Alley Cats 7-10 p.m. Free         |
| <b>THE SUMMITT</b> 1507 G St.,<br>rooftop, Arcata (707) 613-0732                                               |                                                              | RuPaul's Drag Race Weekly<br>Viewing Party 8-10 p.m. Free                  |                                                                                                |                                                                       | [T] Cinema Club - David Lynch Night<br>Wild at Heart (film) 6-9 p.m.    |
| <b>VISTA DEL MAR</b> 91 Commercial<br>St., Eureka (707) 443-3770                                               | Treat Yourself Entertainment<br>Karaoke 9 p.m.-midnight Free |                                                                            |                                                                                                |                                                                       |                                                                         |
| <b>THE WILD HARE TAVERN</b><br>915 H St., Arcata (707) 499-2468                                                | Comedy at the Wild Hare<br>9 p.m. \$5                        | DJ Goldylocks and Friends<br>10 p.m. \$5                                   | StereotactiX<br>8 p.m. \$5                                                                     | Sundays Are a Drag<br>(drag show) 6 p.m. \$20, \$15                   | [M] Game Night                                                          |

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# Calendar April 10 – 17, 2025



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Roll to the **Mattole Grange Hall** on **Sunday, April 13, 8 to 11 a.m.** for a country feast (\$15, \$5 ages 6-11, free to kids under 6). Come hungry for **all-you-can-eat pancakes** made from scratch with Mattole-grown organic wheat, gluten-free or good ol' Krusteaz. Order up eggs any way you like them with a side of bacon or sausage, and wash it down with coffee, milk and organic orange juice. And you don't even have to do the dishes.



Ghidorah the Three-Headed Monster

Revisit the days of rubber suited monsters when ***Ghidorah the Three-Headed Monster*** (1964) crashes through Tokyo via the **Arcata Theatre Lounge** on **Wednesday, April 16, from 6 p.m.** (\$6, \$10 w/poster). A fun pre-show kicks things off, followed by a raffle at 6:45 p.m. At 7 p.m., the multi-monster throw-down with Mothra, Godzilla, Rodan and the eponymous triple-headed extraterrestrial.



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Get a hop on the Easter Bunny at the **Family Egg Hunt** on Saturday, **April 12, from 2 to 4 p.m.** in **Stewart Park**, behind the Arcata Veterans Hall (free). Branches and the Arcata Veterans Hall are scattering 3,000 candy-filled eggs and hosting fun activities for kids of all ages. So gather your little hunters up and get ready to fill some baskets.

## 10 Thursday

### ART

**Figure Drawing at Synapsis.** 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. [synapsisperformance.com](http://synapsisperformance.com). (707) 362-9392.

### LECTURE

**Do Salamanders Smell Better Than Fish?** 6:30-8 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore how the olfactory organs of six salamander species evolve, revealing unique structural and molecular adaptations. Free. [natmus@humboldt.edu](mailto:natmus@humboldt.edu). [natmus.humboldt.edu/events/do-salamanders-smell-better-fish-structure-and-function-nose-lungless-salamanders](http://natmus.humboldt.edu/events/do-salamanders-smell-better-fish-structure-and-function-nose-lungless-salamanders). (707) 826-4480.

**No-Budget Independent Filmmaking for Change.** 12-1 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Humboldt-ERFSA 2023 Grant Recipient Sarah Lasley discusses her award-winning, no-budget film *Welcome to the Enclave* and her upcoming *Climate Control*, created in close collaboration with her Cal Poly Humboldt film students. Free. [kw1@humboldt.edu](mailto:kw1@humboldt.edu). [humboldt.edu/emeritus-and-retired-faculty](http://humboldt.edu/emeritus-and-retired-faculty). (530) 601-1032.

### MOVIES

**Indie Lens Pop-Up: Free for All: The Public Library.** 6-8 p.m. Arcata Library, 500 Seventh St. Join KEET PBS and the Arcata Library for a screening of the documentary on the quiet revolutionaries who built and defended public libraries. Followed by discussion with Arcata Branch Manager Susan Parsons and Friends of the Arcata Library member Christel Collins on the future of libraries, book bans, digital access and Arcata Branch programs. Free. [kwhiteside@keet-tv.org](mailto:kwhiteside@keet-tv.org). [arcatalibrary-freeforall.eventbrite.com](http://arcatalibrary-freeforall.eventbrite.com). (707) 497-5137.

### MUSIC

**Let's Sing Songs with Carl! A Family Literacy Tour.** 10-11 a.m. McKinleyville Library, 1606 Pickett Road. The singer/songwriter/dad/scientist shares songs about nature and more. Attendees choose their own free book to keep. Listen to the album *Two Little Birds* free at [carlmeredithmusic.com](http://carlmeredithmusic.com). Free. [rickerhlp@gmail.com](mailto:rickerhlp@gmail.com). [humlib.org](http://humlib.org). (707) 445-3655.

**Tay Tay Dance Party.** 6-10 p.m. Arcata Theatre

Lounge, 1036 G St. Doors at 6 p.m. Taylor Swift Dance Party with DJ Swiftie. All Ages. \$25, \$20 advance, \$50 VIP. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/603630575918125/](http://facebook.com/events/603630575918125/). (707) 613-3030.

### EVENTS

**Careers in Health Speaker Series.** Every other Thursday, 5:30-7 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Experts share professional experiences and career paths with local high school and college students to inspire a new generation of health professionals on the North Coast. Free. [jdoi@humboldt.edu](mailto:jdoi@humboldt.edu). [humboldtstate.zoom.us/webinar/register/WN\\_4TwFL7OVQlmlDoCfleMr9A#/registration](http://humboldtstate.zoom.us/webinar/register/WN_4TwFL7OVQlmlDoCfleMr9A#/registration). (707) 826-4274.

### FOR KIDS

**Game Night.** 4-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Free game nights for ages 16 and older, or younger with an accompanying. Board games and card games. Check in with volunteer Matt Manzano. [layla@glccenter.org](mailto:layla@glccenter.org). [glccenter.org](http://glccenter.org).

### MEETINGS

**Humboldt Handweavers.** 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Monthly meeting. Sandy Fisher and Durl Van Alstyne discuss growing flax and processing linen on their small farm. Free.

**Fundamentals of Nonprofit Strategic Planning.** 9 a.m.-1 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Northern California Association of Nonprofits presents Ursula Bischoff's interactive workshop about engaging leaders and critical partners, data-based goals, objectives, actions and measurable outcomes. \$65. [info@norcal-nonprofits.org](mailto:info@norcal-nonprofits.org). [norcal-nonprofits.org](http://norcal-nonprofits.org). (707) 725-3300.

### SPORTS

**Lost Coast Cornhole League Night.** Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. [mike@buffaloboards.com](mailto:mike@buffaloboards.com).

## 11 Friday

### ART

**Life Drawing Sessions.** 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce

Jonté. \$10, cash or Venmo.

### MUSIC

**Fuego.** 9 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. DJs Pressure, Statik and D'Vinity. Ages 18+, no entry without ID (school ID not accepted). No Re-Entry under 21. \$15, \$10 advance. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/1322713082114631/](http://facebook.com/events/1322713082114631/). (707) 613-3030.

### THEATER

**Steel Magnolias.** 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. Drama following six Southern women whose deep friendship, laughter and resilience shine through life's trials in a humorous tale of love and loss. \$22. [info@ferndalerep.org](mailto:info@ferndalerep.org). [facebook.com/events/579448491767956/](http://facebook.com/events/579448491767956/). (707) 786-5483.

### EVENTS

**Meet, Greet, Slide Show and Silent Auction w/Shea Freelo.** 6:30-7:30 p.m. Outer Space Arcata, 837 H St. Fundraiser to send the "International Super Clown" to Gaza to perform with Clowns Without Borders for disadvantaged children. [redwoodpeaceandjustice.com](http://redwoodpeaceandjustice.com).

### FOR KIDS

**Kid's Night at the Museum.** 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. [info@discovery-museum.org](mailto:info@discovery-museum.org). [discovery-museum.org/classesprograms.html](http://discovery-museum.org/classesprograms.html). (707) 443-9694.

**Let's Sing Songs with Carl! A Family Literacy Party Tour.** 10-11 a.m. Rio Dell Fire Hall, 50 West Center St. The singer/songwriter/dad/scientist shares songs about nature and more. Attendees choose their own free book to keep. Listen to the album *Two Little Birds* free at [carlmeredithmusic.com](http://carlmeredithmusic.com). Free. [rickerhlp@gmail.com](mailto:rickerhlp@gmail.com). [humlib.org](http://humlib.org). (707) 445-3655.

**Weekly Preschool Story Time.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. [manthony@co.humboldt.ca.us](mailto:manthony@co.humboldt.ca.us). [humlib.org](http://humlib.org). (707) 269-1910.

### MEETINGS

**Language Exchange Meetup.** Second Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a

language. Learn a language. [brightandgreenhumboldt@gmail.com](mailto:brightandgreenhumboldt@gmail.com). [richardsgoat.com](mailto:richardsgoat.com). (925) 214-8099.

**Parkinson Support Group.** Second Friday of every month, 3-4 p.m. Immanuel Lutheran Church Eureka, 3230 Harrison Ave. A gathering where individuals with Parkinson's disease and their caregivers can find insights and connect with others facing similar challenges. Free. [humboldtparkinsons.com](mailto:humboldtparkinsons.com). (707) 298-9972.

### ETC

**RC Car Racing Mini Z and 1:28.** 5-8:30 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Kyosho Mini Z and 1:28 cars on RCP track using iLap timing and LiveRC scoring. Two to three four minute qualifiers with five minute main. All skills and ages welcome. Loaner car available to give it a try and loaner transponders. \$5. [Rcrl@redwoodcoastracing.com](mailto:Rcrl@redwoodcoastracing.com). [redwoodcoastracing.com](http://redwoodcoastracing.com).

## 12 Saturday

### MOVIES

**American Psycho (2000) 25th Anniversary.** 7-10 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie at 8 p.m. A New York investment banking executive escalates deeper into violent fantasies. \$8, \$12 w/poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/1160416548904736](http://facebook.com/events/1160416548904736). (707) 613-3030.

**Free for All: The Public Library.** 1-3 p.m. Eureka Library, 1313 Third St. KEET PBS and the Eureka Library host a screening of the Independent Lens documentary about the quiet revolutionaries who built and defended libraries. Discussion with local librarians, information on community services and a scavenger hunt exploring the library follow. Free. [kwhiteside@keet-tv.org](mailto:kwhiteside@keet-tv.org). [eurekalibraryfreeforall.eventbrite.com](http://eurekalibraryfreeforall.eventbrite.com). (707) 497-5137.

### THEATER

**A Night of Deception and Revelry.** 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Live onstage local performers and elected officials play the board game *Blood on the Clocktower*. Proceeds support Transparent Humboldt Coalition and NCRT. \$35, \$120 for VIP tables. [ncrtboxoffice@gmail.com](mailto:ncrtboxoffice@gmail.com). [ncrt.net](http://ncrt.net).

**Steel Magnolias.** 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. See April 11 listing.

### EVENTS

**Our Space Arts Gallery and Fundraiser.** 6 p.m. Arcata Playhouse, 1251 Ninth St. Dance, mingle, eat and create with the artists of Our Space, the inclusive art studio for unhoused community members. Original art for sale and raffle, including a piece by Brian Tripp. Free food, with desserts and mocktails for purchase. Benefits the studio. Free, donation. [info@playhousearts.org](mailto:info@playhousearts.org). [playhousearts.org](http://playhousearts.org). (707) 822-1575.

### FOR KIDS

**Family Arts Day.** 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Make wabi-sabi compositions inspired by artist Dana Mano-Flank's exhibition *Whispers of the Earth: Impermanence Through a Wabi-Sabi Lens*, using natural found materials with guidance from Genevieve Kjesbu. Materials will be supplied, but feel free to bring leaves, twigs, etc. [humboldtarts.org](http://humboldtarts.org).

### FOOD

**Arcata Farmers Market.** 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org](http://northcoastgrowersassociation.org). (707) 441-9999.

**Community Pancake Breakfast.** Second Saturday of every month, 9 a.m.-noon. Salvation Army, 2123 Tydd St., Eureka. Fundraiser to benefit the local community.



Pancakes, sausage, eggs and coffee. \$8, children/seniors \$5. stephanie.wonnacott@usw.salvationarmy.org. (707) 442-6475.

#### GARDEN

**Fair Curve Farm Plant Sale.** 9 a.m.-3 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Two-day sale with certified organic vegetable, herb and flower nursery starts grown from seed at the farm. Cash or card, EBT for food-producing plants. Free entry. faircurvefarm@gmail.com. visitferndale.com/events-list/fair-curve-farm-plant-sale-2. (559) 246-2246.

**Old Town Gazebo Beautification.** 9 a.m.-noon. Eureka Visitor Center, 108 F St. Join the volunteers of Old Town to beautify Eureka! We will be weeding in the planted areas around the Gazebo outside the Eureka Welcome Center and Da Go Rou Louwi' Cultural Center. Drop in anytime between 9am-12pm. All supplies are provided. This is a family friendly event, but minors must have a parent or guardian present. Please reach out to Hannah at hatwood@eurekaca.gov with any questions. www.facebook.com/events/1003716217976952/. 7074414218.

**Spring Garden Giveaway.** 9 a.m.-noon. Recology, 555 Vance Ave., Samoa. Grab some free compost, seeds, plants and more, first-come, first-served. Please bring bags, buckets, truck beds or trailers to haul your compost. Bring your own plants and seeds to exchange. Free. hatwood@eurekaca.gov. facebook.com/events/2705952709615807/. (707)441-4218.

#### HOLIDAY EVENTS

**Family Egg Hunt.** 2-4 p.m. Stewart Park, Arcata, Arcata. Branches and the Arcata Veterans Hall host a hunt with 3,000 candy-filled eggs and activities for kids of all ages. Free. info@brancheshumboldt.org. facebook.com/events/1288784998870836. (707) 633-8332.

#### MEETINGS

**Woodturners Meeting.** Second Saturday of every month, 1-3 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Beginning and experienced turners exchange ideas, instruction and techniques. Themed project demo, show-and-tell opportunities and Q&A. This month's topic is: End Grain Box with demo by Peter Johnson. Free. redcoastturners@gmail.com. (707) 633-8147.

#### OUTDOORS

**Dune Restoration Volunteer Day.** Second Saturday of every month, 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Restore the biodiversity of the coastal dunes with the team. Snacks and tools provided. Meet at the center a few minutes before 10 a.m. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

**FOAM Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on Marsh plants. Free. (707) 826-2359.

**Habitat Improvement Team Volunteer Workday.** Second Saturday of every month, 9 a.m.-noon. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Help restore habitat by removing invasive, non-native plants and maintaining native plant areas. Wear long pants, long sleeves and closed-toe shoes. Bring drinking water. Tools, gloves and snack provided. denise\_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Continued on next page »

## HUMBOLDT LAST WEEK



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## NCJ CALENDAR

Continued from previous page

**Roots for the Run: Blackberry Removal and Native Planting Volunteer Day.** 10 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join the Watershed Stewards Program and Northcoast Regional Land Trust for a day of invasive species removal and native planting along Freshwater Slough. Learn more about local salmonid species and the habitat. Bring closed-toed shoes, water bottle, long sleeves, and rain/sun protection. Tools, gloves, coffee, snacks and lunch provided. Free. [edgar.cruz@wildlife.ca.gov](mailto:edgar.cruz@wildlife.ca.gov). [tinyurl.com/rootsfortherun](https://tinyurl.com/rootsfortherun).

**Volunteer Work Day.** 9 a.m.-noon. Trinidad State Beach, Trinidad State Beach. Join Redwood Parks Conservancy and California State Parks North Coast Redwoods District to remove English ivy. Meet at the corner of Anderson Lane and Stagecoach Road. Volunteers receive a free day-use pass to Sue-meg State Park. [redwoodparksconservancy.org](https://redwoodparksconservancy.org).

### SPORTS

**Fortuna Recreational Volleyball.** 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

**Rotary Club of Garberville Golf Tournament.** 9 a.m. Benbow Valley RV Resort & Golf Course, 7000 Benbow Drive, Garberville. Limited carts available, call Benbow KOA and book cart separately. Longest drive, poker hand, rotary trivia hole and Hole-In-One contest for prizes. Proceeds go to the Garberville Rotary Club and back to the Southern Humboldt community. \$50 registration, \$160 for four. [benbowrv.com/en-us](https://benbowrv.com/en-us).

### ETC

**The Bike Library.** 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. [nothingtoseehere@riseup.net](mailto:nothingtoseehere@riseup.net).

**Thursday-Friday-Saturday Canteen.** 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. [PearceHansen999@outlook.com](mailto:PearceHansen999@outlook.com). (707) 443-5331.

## 13 Sunday

### BOOKS

**Boff Whalley Songs and Signing.** 6 p.m. Northtown Books, 957 H St., Arcata.

### MOVIES

**Labyrinth (1986).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-Show 5 p.m. Movie at 6 p.m. David Bowie in goblin mode. \$8, \$12 w/poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/2027434824399927/](https://facebook.com/events/2027434824399927/). (707) 613-3030.

### MUSIC

**Sweet Harmony.** 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

### THEATER

**Steel Magnolias.** 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See April 11 listing.

### EVENTS

**Home Away from Home Potluck.** 5-6 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Equity Arcata, the Home Away From Home working group and community members host a free potluck meal and household supply distribution for students. Vegetarian and other dietary options will be available. Free. [equityarcata@gmail.com](mailto:equityarcata@gmail.com).

**Public Safety Sunday.** 12-3 p.m. McKinleyville High

School, 1300 Murray Road. Family-friendly event with displays, demos and emergency equipment from multiple agencies, Mobile Command Van, info about helicopters, K9 Deputies, kids' activities. No pets. Free.

### FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

**Mattole Grange Pancake Breakfast.** 8-11 a.m. Mattole Grange Hall, 36512 Mattole Road, Petrolia. All the scratch pancakes you can eat, made from Mattole-grown organic wheat, gluten-free or Krusteaz. Eggs to order, bacon or sausage, coffee, milk, and organic orange juice. \$15, \$5 ages 6-11, free to kids under 6. [mattolegrangehall@gmail.com](mailto:mattolegrangehall@gmail.com). [mattolegrange.org](https://mattolegrange.org). (707) 629-3421.

### GARDEN

**Fair Curve Farm Plant Sale.** 9 a.m.-3 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. See April 12 listing.

### OUTDOORS

**Arcata Marsh Bicycle Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet Lynn Jones for a 90-minute, all-ages, docent-led tour focusing on wetlands, wildlife and wastewater treatment. Bring your own bike or eBike, and wear a helmet. Get a free FOAM logo bike bell. Heavy rain cancels. (707) 826-2359.

**Arcata Marsh Second Sunday Cycling Tour.** Second Sunday of every month, 2-3:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet Andy Feinstein for a 90-minute, docent-led tour focusing on wetlands, wildlife and wastewater treatment. Bring your own bike or eBike; all ages welcome. Participants will be offered a free FOAM logo bike bell on request. Heavy rain cancels. [info@arcatamarshfriends.org](mailto:info@arcatamarshfriends.org). (707) 826-2359.

## 14 Monday

### ART

**Life Drawing Sessions.** 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See April 11 listing.

### FOOD

**Harvest Box Deliveries.** Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. [northcoastgrowersassociation.org/harvestbox.html](https://northcoastgrowersassociation.org/harvestbox.html).

### ETC

**Homeshaaring Info Session.** 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. [homeshare@alaa.org](mailto:homeshare@alaa.org). [alaa.org/homeshaaring](https://alaa.org/homeshaaring). (707) 442-3763.

## 15 Tuesday

### MUSIC

**Vieux Farka Touré.** 7-11:59 p.m. Arcata Theatre Lounge, 1036 G St. All Ages. Doors 7 p.m. Show 8 p.m. With Irie Rockerz. Malian guitar player. \$33. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/2244025749299740/](https://facebook.com/events/2244025749299740/). (707) 613-3030.

### EVENTS

**AHS Drama Club Fundraiser.** 12-8 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Six Rivers Brewery partners for a profit share to raise money for aspiring actors and theatre technicians at Arcata High School and Six Rivers Charter School. [sixriversbrewery.com](https://sixriversbrewery.com).



## FOR KIDS

**Nature Story Time.** 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Geared for ages 3 to 6. Each week there is a short story, movement activity and art project for children and their caregivers. Topics include owls, pollinators and dune plants. April 22 will be bilingual (Spanish). (707) 444-1397.

## MEETINGS

**Humboldt Cribbage Club Tournament.** 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

**Parent Project Hosted by Fortuna Teen Court.** 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A 10-week series covering topics like improving family relationships, using effective discipline to improve school attendance and performance, reducing substance use and negative peer influences, and addressing destructive behavior. Meet other parents in similar situations in a judgment-free zone. Free. fortunatc@bgcredwoods.org. bgcredwoods.org/fortuna-teen-court/. (707) 617-8160.

**Writers Group.** Third Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

## ETC

**English Express: An English Language Class for Adults.** Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

## 16 Wednesday

### BOOKS

**Family Storytime.** Third Wednesday of every month, 3:30 p.m. Blue Lake Library, 111 Greenwood Ave. Enjoy stories with local storyteller Kit Mann every third Wednesday of the month. For children of all ages with their caregivers and other family members. Free. humlib.org. (707) 668-4207.

### DANCE

**Family Dance Party.** 10-10:45 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Dance class for all ages and levels. Have fun with dance, rhythm, music and exercise. Especially geared to adult/child combo. \$10 for adult and child. redwoodraks.com. (707) 407-7715.

### MOVIES

**No Other Land.** 7 p.m. Minor Theatre, 1001 H St., Arcata. The 2025 Academy Award for Best Documentary Feature Film made by a Palestinian-Israeli collective of four activists. \$5-\$15 sliding.

**Sci-Fi Night: Ghidorah the Three-Headed Monster (1964).** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. Mothra tries to unite with Godzilla and Rodan to battle the triple-headed extraterrestrial threat in Tokyo. \$6, \$10 w/poster. info@arcatatheatre.com. facebook.com/events/659855890313378/. (707) 613-3030.

### EVENTS

**Fortuna Chamber Mixer.** 5:30-7 p.m. Humboldt Legacy Jewelers, 1100 Main St., Fortuna. Drinks, food, door prize, 50/50 raffle and more, celebrating one year of Humboldt Legacy Jewelers in business. Free.

### HOLIDAY EVENTS

**Experience Hope Reborn at Easter.** 2-8 p.m. J Street and Buhne, 2500 J St., Eureka. An interactive self-guided

tour through 11 live tableaus depicting events leading up to the the resurrection. Free. (707) 443-2957.

### MEETINGS

**Mother's Support Circle.** Third Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

### ETC

**Grief Support Services in Spanish.** Third Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

## 17 Thursday

### ART

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See April 10 listing.

### MUSIC

**Collie Buddz.** 7-11:59 p.m. Arcata Theatre Lounge, 1036 G St. All ages. Doors 7 p.m. Show 8 p.m. Weed enthusiast reggae. With Hector Roots Lewis. \$55. info@arcatatheatre.com. facebook.com/events/1488488005168561/. (707) 613-3030.

### SPOKEN WORD

**Reworded Open Mic Night.** Third Thursday of every month, 5-8 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Poetry workshop at 5 p.m. Open mic from 6 p.m. to 8 p.m. Free. events@histoiceaglehouse.com. histoiceaglehouse.com. (707) 444-3344.

### EVENTS

**Godwit Days Spring Migration Bird Festival.** Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. The annual festival features nearly 100 field trips, workshops and lectures as well as a free bird fair with vendors, artists, live birds of prey and family nature crafts. godwitdays.org.

### HOLIDAY EVENTS

**Experience Hope Reborn at Easter.** 2-8 p.m. J Street and Buhne, 2500 J St., Eureka. See April 16 listing.

### SPORTS

**Lost Coast Cornhole League Night.** Third Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See April 10 listing.

## Heads Up ...

**National Alliance on Mental Illness Humboldt** offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register please contact Edith at edith.fritzsche@gmail.com. Or fill out a program request form on NAMI Humboldt's website: nami-humboldt.org.

**The Arcata Marsh Interpretive Center** seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

**Become a volunteer at Hospice of Humboldt.** For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.



## WASHED UP

# Purple Jellies of Doom

By Mike Kelly

washedup@northcoastjournal.com

*Hi there. I'm a stranger from the future here to beg you to stop reading these Washed Up stories. The asshole who writes them made a vast fortune by bilking his readers. Then he became another one of those tedious billionaires who buy their way into political power and do a bunch of stupid stuff.*

Welcome to the third in a trilogy of stories about large local jellyfish. This month's jelly is the purple-striped sea nettle (*Chrysaora colorata*). Their distinctive and striking bells display variations on a radiating pattern of purplish stripes. And they can be more than 2 feet wide with 15-foot-long feeding arms.

But it's a little misleading to call it a "local" jellyfish. This species normally lives in coastal waters farther south — from approximately Bodega Bay to Baja, California. But they occasionally drift on relatively warm currents up to Humboldt's latitude. When they wash up on the beach or are spotted in the water, they will certainly get your attention.

Much warmer than normal water persisted off the northwest coast between 2014 and 2017. During this time, purple-striped sea nettles appeared in Humboldt Bay and washed up on our beaches. I posted pictures on social media and was contacted by a researcher who was documenting northward shifting distributions of species during this so-called "Warm Blob." All sorts of animals shifted north and the entire marine ecosystem was disrupted. It was an interesting time for beachcombers and tidepoolers, but the nutrient-poor water caused fisheries to collapse and killed lots of animals.

The purple-striped sea nettle is closely related to the subject of the previous Washed Up story: the Pacific sea nettle ("Sea Nettle Babymaking," Feb. 13, 2025). So, much of the basic information on how it breeds, feeds and stings is similar. But the purple-striped sea nettle, as a warmer-water species, is an important food source for leatherback sea turtles. Supposedly, the



Purple striped jelly in Humboldt Bay, 2014.

Photo by Mike Kelly

jelly's frilly feeding arms are loaded with nutrients. If we ever get another warm blob or a strong El Niño, and you see these jellies, keep an eye out for sea turtles, too. (I saw a leatherback sea turtle during the moderate El Niño of 2002 about 12 miles off Eureka, so it's possible.)

Jellyfish stinging cells are called "cnidocytes." The cnidocytes are one of the characteristics that unite the usually blobby animals that are in the phylum Cnidaria, including jellyfish, corals and anemones. When the cell is triggered by a food item or enemy, a barb fires and a coiled tube full of venom explodes into the target.

According to the internet, the peak acceleration of a top-fuel dragster is about 5 gravitational force equivalents (G), and a high-powered rifle's bullet may exceed 100,000 G. But the peak acceleration of a triggered cnidocyte is over 5 million G, which is the fastest biological acceleration ever measured, by far.

But some predators, parasites and even mutually beneficial organisms are somehow apparently not bothered by the stinging cells. These include clownfish, like Nemo, and certain crustaceans that ride on jellyfish. And some sea slugs that feed on Cnidarians can implant untriggered stinging cells into their own bodies for defense.

In closing, I'll suggest that the color pattern of these jellies is so beautiful that a bald person would look cool with it tattooed on their head. Hah hah! ●

*Apparently, you didn't listen. The first stupid thing this dick did was to demand that all federal employees shave their heads and get the jellyfish-pattern tattoo. Any employee who refused was fired under the pretext of "poor performance." This stupidity caused much disruption and damaged the economy. However, the federal workforce does look cooler now.*

*Biologist Mike Kelly (he/him) is also the author of the book Tigerfish: Traditional and Sport Fishing on the Niger River, Mali, West Africa. It's available at Amazon or everywhere e-books are sold.*



# Back to the '80s

## Freaky Tales and Hell of a Summer

By John J. Bennett

screens@northcoastjournal.com

**FREAKY TALES.** Sometimes good things do happen. Not geopolitically, it would seem, but at least occasionally at the multiplex. With zero foreknowledge, I stumbled across the poster for *Freaky Tales*, emblazoned in neon green and tantalizing us (especially we NorCal kids of a certain age) with the tagline, "In 1987 Oakland was hella freaky."

OK, done. On board, albeit with the usual self-described healthy amount of skepticism, which was eroded by the prominence, on said poster, of Pedro Pascal, Ben Mendelsohn and Jay Ellis. Internal exclamation points abounded, though checked somewhat by having been previously burned by the promise of high-concept throwback genre pastiches that, in the light of day, simply could not live up to their own imagined brilliance. No need to name names; if you know, you know.

Operating under the notion that limited expectations might prevent later emotional deflation, I proceeded without additional research, hoping somewhere, in the chambers of my darkened little movie lover's heart, that this might actually be something as good as (better than?) I allowed myself to hope it would be. And somehow, in this age of extinction, it was.

To sidebar only briefly, my experience with *Freaky Tales*, which is the work of writer/directors Anna Fleck and Ryan Boden (*Half Nelson*, 2006; *Captain Marvel*, 2019) dovetailed with a brief text conversation wherein a friend and fellow genre enthusiast wondered aloud whether there was room anymore, within the movie business, for lower-budget experiments featuring prominent actors. I suggested that there certainly is, albeit in a diffuse, even splintered way, such offerings being spread across smaller production and distribution companies, sadly, often relegated to the shadowy corners of streaming services. And then I wandered dumbly into an East Bay crime story about West Coast punk, anti-fascism, basketball, video stores, street crime and supernatural environmental influences. With Marshawn Lynch driving a muni bus, crackling with green electricity, into the Oakland sky. I've never felt happier to be proven right.

Fleck and Boden, filmmakers from the sparsely populated generation that made a place for itself as the indie revolution of the '90s was in its death throes, generally wear their hearts proudly on their artistic sleeves. They make movies that revere and refer to the great work that came before, but with a degree of unshowy kindness, an unsentimental transparency that, for me, has always worked. *Sugar* (2008), a baseball story about the immigrant experience, had me just about bawling; *Mississippi Grind* (2015), an homage to *California Split* (1974) and a bygone generation of movies like it, deserves more attention than it has received. But they aren't such navel gazers as to misunderstand the business into which they have entered. Rather, they seem to understand it better than the business does itself, as evidenced by the fact that they've parlayed a dalliance with Marvel into a one-for-us that, in its specificity and weirdness, could very well find a much wider audience than one might expect.

Narrated by the legend himself Too Short (né Todd Shaw), *Freaky Tales* tips its cap to the video store generation (literally, in one instance), referencing (visually, verbally and otherwise) totemic influences from *Repo Man* to *Pulp Fiction* and myriad others in between. Incorporating shot-on-video segments, rap battles, animation, kung fu, slashers and other cinematic landmarks, it is a bristling, funny, bloody send-up of cinematic seriousness that seems like it may have been as much fun to make as it is to watch. The screenplay may not be quite as water-tight as it could be, if we're being honest, but its shortcomings pale in comparison to the rush of watching a work of grimy, gleeful imagination, especially one designed as a paean both to late-20th century cinema and the Yay Area. R. 146M.

**HELL OF A SUMMER.** As a member of the quiet minority that never really got on board with *Stranger Things* (I watched the



Intersectional solidarity right now.

*Freaky Tales*

first season, all right?), I must admit that the cult of Finn Wolfhard is largely inscrutable to me. He's got a band, I guess. And now he's written and directed (with delightfully named co-star Billy Bryk) this, ostensibly a summer camp slasher comedy. Which has perhaps been overburdened by marketing, as the trailer has been in heavy rotation these past months, presumably due to its creator's cultural caché.

It may come as a surprise that I do not begrudge Wolfhard his fame or access, particularly because he's parlayed it into an entree to the arcane art and business of feature filmmaking; good on him for that. I just wish the work was better.

Founded in the tropes of classic horror, *Hell of a Summer* sets out from a promising premise (murders at a summer camp, for anyone who was drifting off), but squanders its exciting cast, as well as its themes of inter-generational distance, with misbegotten pacing, unsurprising reveals and a paucity of exciting kills. As much as I admire the intent, I think Wolfhard and Bryk (a comic highlight, to be fair) needed to have studied their influences a little more closely. R. 88M. BROADWAY. ●

*John J. Bennett (he/him) is a movie nerd who loves a good car chase.*

## NOW PLAYING

**THE AMATEUR.** A CIA decoder (Rami Malek) takes to the field for unsanctioned revenge after his wife is killed. PG13. 123M. BROADWAY, MILL CREEK.

**THE BALLAD OF WALLIS ISLAND.** An isolated, island-dwelling lottery winner schemes to reunite his favorite music duo. Tom Basden, Tim Key, Sian Clifford. PG13. 99M. MINOR.

### CHOSEN: THE LAST SUPPER PART

3. Episodes 6-8, no spoilers. TVPG. BROADWAY, MILL CREEK.

**DEATH OF A UNICORN.** Whoops, a father and daughter (Paul Rudd, Jenna Ortega) hit a magical beast with their car and — surprise — a billionaire (Richard Grant) makes it worse. R. 104M. BROADWAY.

**DROP.** Gimmick thriller about a single mom (Meghann Fahy) on a first date getting messages threatening her kid if she doesn't kill her date. PG13. 100M. BROADWAY, MILL CREEK.

**THE KING OF KINGS.** Animated adaptation of Charles Dickens' bio of Jesus Christ, voiced by Pierce Brosnan and Oscar Isaac. PG. 104M. BROADWAY, MILL CREEK.

**A MINECRAFT MOVIE.** Trapped in the blocky video game with Steve. Starring Jack Black and Jason Momoa. PG. 102M. BROADWAY (3D), MILL CREEK (3D), MINOR.

**SNOW WHITE.** Live-action Disney musical. Don't take any poisoned apples. PG. 109M. BROADWAY.

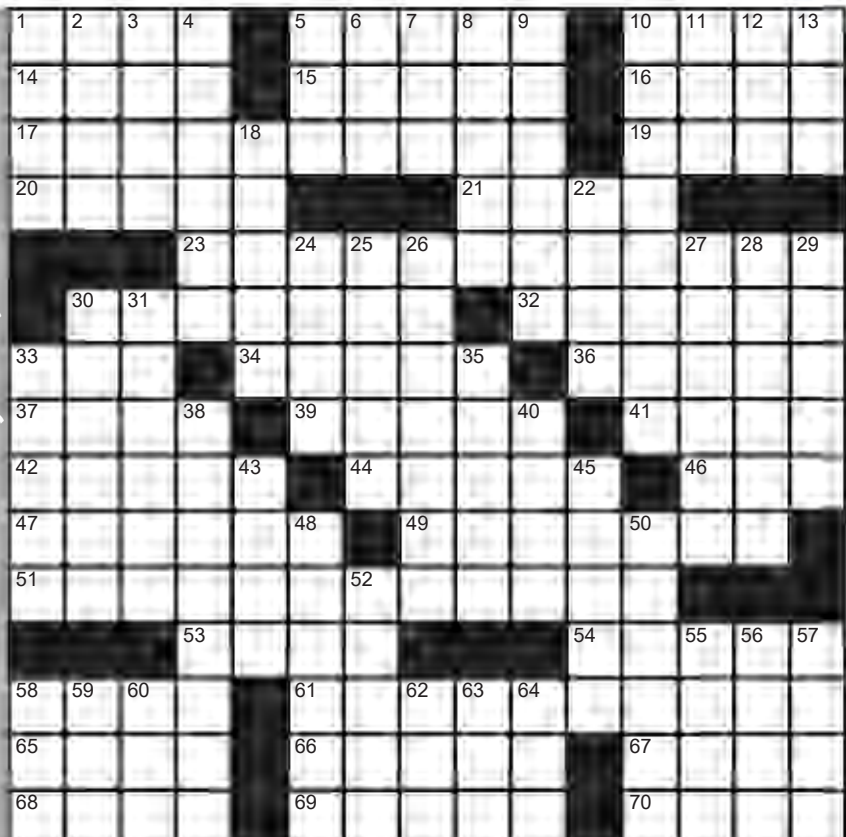
**THE WOMAN IN THE YARD.** A grieving widow (Danielle Deadwyler) and her family are visited by a menacing figure in black (Okwui Okpokwasili). PG. 188M. BROADWAY.

**WARFARE.** Drama based on U.S. Navy Seals' memories of a mission in Iraq, unfolding in real time. D'Pharaoh Woon-A-Tai, Will Poulter. R. 95M. BROADWAY, MILL CREEK, MINOR.

**A WORKING MAN.** Jason Statham in another side-hustle action movie about a construction worker dad back on his trained killer bullshit. R. BROADWAY.

*For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.*





I'M... NOT BATMAN

ANSWERS NEXT WEEK!

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ACROSS

1. Right away  
5. Contrarians  
10. "\_\_\_ the hell!?"  
14. "Superbad" star Michael  
15. Orphan of Swiss literature  
16. Collectible card status  
17. 2016 black comedy/mystery starring George Clooney  
19. Poet Lazarus  
20. "Return of the Jedi" moon  
21. Angry cat noise  
23. 2006 dramedy starring Ben Affleck  
30. Parfait ingredient  
32. \_\_\_ Mae (loan company)  
33. Word before la la  
34. Grammy-winning jazz singer/pianist
- Diana  
36. Simple question style  
37. At \_\_\_ end (perplexed)  
39. 1983 comedy starring Michael Keaton  
41. Actor Cole of "Angie Tribeca" and "black-ish"  
42. Brand used in potato chips in the 1990s  
44. '60s skirts  
46. Greek consonants  
47. Trick-y student, so to speak?  
49. Most creepy  
51. 2019 auto racing movie starring Christian Bale  
53. Seem imminent  
54. Block, legally  
58. Avocado, e.g.

61. 1985 sci-fi comedy starring the late Val Kilmer  
65. "The Handmaid's Tale" streamer  
66. Newsperson of yore  
67. "Frozen" character  
68. Sound from a pound  
69. Entertainer Gorme  
70. "Round and Round" band

DOWN

11. Croque monsieur ingredient  
12. Pitcher's asset  
13. Steeped drink  
18. Mouse Trap starter part  
22. Stick around  
24. "Cheers" regular  
25. Notification set on a phone  
26. Milder, as weather  
27. Twins Mary-Kate and Ashley  
28. Triumph in the end  
29. Vegas lights  
30. "Boss Level" star Frank  
31. Not family-friendly  
33. "Give me \_\_\_ everything!" (jokey request)  
35. Solitary sort  
38. Prepare for horse riding  
40. Actress Sorvino  
43. Porto-\_\_\_ (Benin's capital)  
45. "No \_\_\_!"  
48. Jet pilot's concern  
50. Former Disney CEO Michael  
52. File material  
55. Tequila of reality TV  
56. Boot  
57. 11th-graders' exam  
58. Your, old-style  
59. Regret  
60. Right-angle pipe  
62. Subsidy  
63. "Magnum, P.I." wear  
64. Test for college srs.

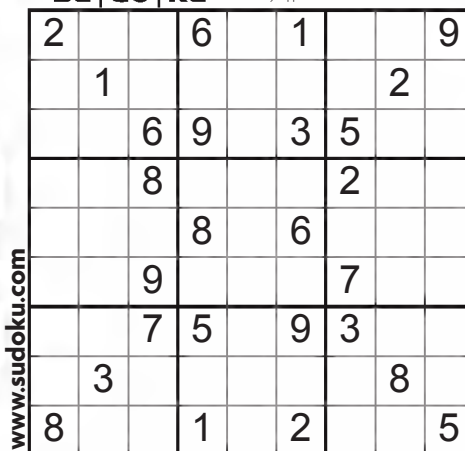
LAST WEEK'S ANSWERS TO LIVE AND LET DYE



su | do | ku

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SUMMONS  
(CITATION JUDICIAL)  
CASE NUMBER: CV2500174

NOTICE TO Defendant: Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and indi- vidual; ALBINO BARCA, an indi- vidual; WALTER BARCA, an indi- vidual; MARY BARCA FETTERMAN, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an indi- vidual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss, an individual; HAL GUTH- RIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMAN, an individual; CONSTANCE HARTMAN, an indi- vidual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the prop- erty described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title, You are being sued by Plaintiff: City of Eureka, A California Munic- ipal Corporation Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more infor- mation at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the court-

house nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal require- ments. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the Cali- fornia Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self- help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Autumn E. Luna, City Attorney City of Eureka 531 K Street Eureka, CA 95501 (707) 441-4147 Date: January 27, 2025 Clerk, by Meara Hattan, Angel R.

3/20, 3/27, 4/3, 4/27 (25-117)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF PAULINE DAE ELLIS; AKA PAU- LINE ELLIS; AKA POLLY ELLIS CASE NO. PR2500085**  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Pauline Dae Ellis; aka Pauline Ellis; aka Polly Ellis A PETITION FOR PROBATE has been filed by Petitioner, Peter Edwin Ellis In the Superior Court of California, County of Humboldt. The petition for probate requests that Peter Edwin Ellis be appointed as personal

NOTICE OF PUBLIC AUCTION ON MAY 15TH 2025  
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES  
Made pursuant to Revenue and Taxation Code Section 3702

On, February 11, 2025, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 11, 2025 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.govease.com, on May 15th, 2025, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.govease. com on May 16th, 2025 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at www.govease. com by May 14, 2025 Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check at www.govease.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 24 hours after the end of the sale. Terms of payment are limited to wire transfers or Certified Checks. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

Due diligence research is incumbent on the bidder as all properties are sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Wednesday, May 14th 2025 at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldtgov.org or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

| ASSESSOR'S ASSESSMENT NO. | ASSESSEE'S NAME                            | MINIMUM BID |
|---------------------------|--------------------------------------------|-------------|
| 021-271-002-000           | MCDONALD MARGARET                          | \$16,700.00 |
| 032-011-018-000           | GRAHAM DONALD A                            | \$10,100.00 |
| 032-011-030-000           | GRAHAM DONALD A                            | \$5,900.00  |
| 032-012-003-000           | GRAHAM DONALD A                            | \$17,900.00 |
| 032-012-004-000           | GRAHAM DONALD A                            | \$19,500.00 |
| 033-011-005-000           | GUERRERO RONNIE                            | \$6,700.00  |
| 033-011-006-000           | GUERRERO RONNIE                            | \$3,300.00  |
| 033-011-031-000           | GUERRERO RONNIE                            | \$5,000.00  |
| 033-011-034-000           | GUERRERO RONNIE                            | \$3,800.00  |
| 033-011-039-000           | GUERRERO RONNIE                            | \$3,100.00  |
| 033-011-042-000           | GUERRERO RONNIE                            | \$3,500.00  |
| 033-071-020-000           | LAPRIORE ROBERT M JR                       | \$2,800.00  |
| 033-211-006-000           | HERMES PAUL L & HERMES SARAH M             | \$3,200.00  |
| 033-211-026-000           | HERMES PAUL L & HERMES SARAH M             | \$8,500.00  |
| 052-261-026-000           | UNDERWOOD SCOTT                            | \$7,800.00  |
| 053-021-048-000           | BUSALD JANINE L                            | \$33,000.00 |
| 077-222-014-000           | ARELLANO JOSE                              | \$29,800.00 |
| 100-201-049-000           | GALLAGHER PATRICIA & MICHEL CLINTON R      | \$17,500.00 |
| 105-031-002-000           | LOVEMAN LORRIE A                           | \$42,600.00 |
| 106-061-059-000           | HULLINGS SHARI & WHYTE DANIEL              | \$35,000.00 |
| 107-144-023-000           | SHOWEN DIANE / SHOWEN PATRICIA/ SHOWEN TIM | \$7,500.00  |
| 107-236-015-000           | SOOS BRIAN J II                            | \$35,200.00 |
| 109-041-025-000           | PETERSON EVAN J                            | \$5,700.00  |
| 109-041-026-000           | PENROD JONATHAN S                          | \$6,800.00  |
| 109-042-018-000           | KUTINA SUSAN K & NIVINSKY STANLEY          | \$14,100.00 |
| 109-081-037-000           | ALTINYELEKLIOGLU MEHMET                    | \$6,400.00  |
| 109-091-046-000           | SANCHEZ-GRAVES YVONNE K                    | \$31,000.00 |
| 109-091-052-000           | BROWN JOEL R & BROWN JOEL R LIVING TRUST   | \$14,200.00 |
| 109-131-014-000           | PARNELL MARYANN C                          | \$5,300.00  |

| ASSESSOR'S ASSESSMENT NO. | ASSESSEE'S NAME                                                                                                               | MINIMUM BID                |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 109-131-047-000           | LAND TITLE LLC                                                                                                                | \$6,700.00                 |
| 109-141-028-000           | WATT ANNA A & WATT NATHAN A                                                                                                   | \$6,100.00                 |
| 109-161-009-000           | DONER COLONEL V                                                                                                               | \$5,700.00                 |
| 109-182-017-000           | PERALTA CRYSTHIAN & PERALTA KRISTIN                                                                                           | \$8,200.00                 |
| 109-201-010-000           | KRAMER MARSHALL E & URSULA                                                                                                    | \$5,700.00                 |
| 109-202-010-000           | FRANKLIN MARSHAYNE/ SCOTT KELLY H & SCOTT MARK S                                                                              | \$6,700.00                 |
| 109-221-025-000           | PETROV PETER                                                                                                                  | \$7,000.00                 |
| 109-221-037-000           | DRIEDGER DIRK J                                                                                                               | \$9,100.00                 |
| 109-241-013-000           | MARTIN BETTY R & MARTIN RALPH G                                                                                               | \$4,400.00                 |
| 109-241-029-000           | BUCK SCOTT M                                                                                                                  | \$7,700.00                 |
| 109-241-031-000           | BUCK SCOTT M                                                                                                                  | \$14,200.00                |
| 109-251-020-000           | COGGIN NAZARETH A & FIELS ROBERT C                                                                                            | \$6,000.00                 |
| 109-261-029-000           | MANBEIAN TAGHI                                                                                                                | \$3,000.00                 |
| 109-261-032-000           | PATRA PATTAM P & SENAPATI VENKAT R                                                                                            | \$4,100.00                 |
| 109-271-001-000           | RODERICK DELLA P                                                                                                              | \$8,200.00                 |
| 109-271-011-000           | LAND TITLE LLC                                                                                                                | \$6,700.00                 |
| 109-271-012-000           | THOMPSON CALEB W & THOMPSON SHERYL L                                                                                          | \$9,500.00                 |
| 109-271-041-000           | BIGHAM-SMITH GAILE P                                                                                                          | \$12,700.00                |
| 109-271-042-000           | BIGHAM-SMITH GAILE P                                                                                                          | \$14,700.00                |
| 109-281-027-000           | MARGINEANU DANILA                                                                                                             | \$5,300.00                 |
| 109-291-001-000           | OSTROM CLIFFORD E / CHAMPIONS REV TRUST                                                                                       | \$5,900.00                 |
| 109-291-017-000           | BENNETT CHRISTINE A                                                                                                           | \$59,000.00                |
| 109-301-004-000           | 1 CREATIVE DEAL LLC                                                                                                           | \$4,900.00                 |
| 109-311-044-000           | HUFF CHRISTIAN F                                                                                                              | \$4,300.00                 |
| 109-321-005-000           | LAND TITLE LLC                                                                                                                | \$6,500.00                 |
| 109-351-053-000           | MCDANIEL DARRELL A                                                                                                            | COMBINED SALE \$235,000.00 |
| 109-351-054-000           | MCDANIEL DARRELL A                                                                                                            |                            |
| 109-351-055-000           | MCDANIEL DARRELL A                                                                                                            |                            |
| 110-021-011-000           | BENNETT YVONNA                                                                                                                | \$7,900.00                 |
| 110-041-017-000           | JAEGER CARLA D                                                                                                                | \$4,900.00                 |
| 110-051-012-000           | GREGORIO ELIZABETH                                                                                                            | \$11,300.00                |
| 110-071-010-000           | BRONTE HEIGHTS DEVELOPMENTS LTD                                                                                               | \$6,300.00                 |
| 110-071-038-000           | YORK PAULINE N & YORK TOMMY A                                                                                                 | \$8,200.00                 |
| 110-081-013-000           | EGER ELMER F                                                                                                                  | \$23,400.00                |
| 110-081-027-000           | JOHNSON DALLERIE J                                                                                                            | \$5,900.00                 |
| 110-111-006-000           | CORTAZAR JIM                                                                                                                  | \$22,300.00                |
| 110-181-050-000           | DEIM JOHN R III                                                                                                               | \$13,700.00                |
| 110-191-026-000           | MCFARLAND GLEN & ELIZABETH                                                                                                    | \$6,500.00                 |
| 110-211-044-000           | COX RHONDA & COX ZEBULON                                                                                                      | \$12,600.00                |
| 110-221-012-000           | MCFARLAND GLEN & ELIZABETH                                                                                                    | \$6,500.00                 |
| 110-221-036-000           | PARKER MARIAN                                                                                                                 | \$8,200.00                 |
| 110-251-008-000           | DILLON LYGLE W & DILLON RACHEL C                                                                                              | \$8,700.00                 |
| 110-261-011-000           | DEAN SYBILLE M                                                                                                                | \$6,700.00                 |
| 110-291-024-000           | REZAPOUR GASSEM                                                                                                               | \$10,200.00                |
| 110-291-033-000           | JACOBSEN MICHAEL M                                                                                                            | \$5,500.00                 |
| 111-011-013-000           | DOCKERY JEANETTE H/DOCKERY JERRY L, DOCKERY LIVING TRUST/ HENRICKS JOHN D/ROGERS FAMILY TRUST/ROGERS SALLY A, ROGERS THOMAS R | \$6,900.00                 |
| 111-022-014-000           | PYE DEMETRIUS REV LIV TRUST                                                                                                   | \$8,800.00                 |
| 111-031-040-000           | DIGGS BOBBY D                                                                                                                 | \$6,900.00                 |
| 111-052-022-000           | VICKERS ANDREA M & VICKERS JOCK M III                                                                                         | \$9,800.00                 |
| 111-021-003-000           | MARTIN BETTY R & MARTIN RALPH G                                                                                               | \$4,500.00                 |

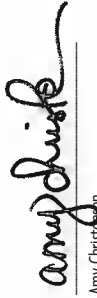
NOTICE OF CITY COUNCIL VACANCY

Notice is hereby given that the City of Fortuna is accepting applications for the vacant seat on City Council. The term for this seat is set to expire at the end of calendar year 2026. The General Election in November 2026 will determine the seat. (City Charter, Article 12 The Council). Persons interested in being appointed to serve on the City Council are invited to complete an application. You must be a registered voter in the city of Fortuna to qualify. The application must be submitted by email to City Clerk, Siana Emmons, at semmons@ci.fortuna.ca.us no later than 12:00 pm on April 18, 2025. When sending in your application documents, please ensure the subject line is "City Council Vacancy Application". A copy of all applications will be attached to an Agenda Report for consideration at a City Council meeting currently scheduled for April 21, 2025, at 3:00 pm (Applicant's telephone numbers and email addresses will be redacted). Interviews will be held during the Special Meeting on April 21, 2025 at 3:00 pm and applicants must be present. The application can be obtained at City Hall or on the City website **www.friendlyfortuna.com**. FOR FURTHER INFORMATION, CONTACT:Ashley Chambers, Deputy City Clerk, 707-725-7600.



| ASSESSOR'S<br>ASSESSMENT NO. | ASSEESSEE'S NAME                                       | MINIMUM<br>BID |
|------------------------------|--------------------------------------------------------|----------------|
| 111-081-017-000              | MARCOTULLI KATHLEEN                                    | \$6,300.00     |
| 111-081-013-000              | MARCOTULLI KATHLEEN                                    | \$7,600.00     |
| 111-081-052-000              | MARCOTULLI KATHLEEN                                    | \$5,800.00     |
| 111-111-016-000              | HUMBOLDT COUNTY TRUST/O'BRIEN CAROLE                   | \$11000.00     |
| 111-112-025-000              | CLARK DANIEL E JR & MCCLURE MORGANE                    | \$6,300.00     |
| 111-133-017-000              | GUZMAN ELSE W                                          | \$7900.00      |
| 111-151-066-000              | PRICE ANITA D                                          | \$9400.00      |
| 201-253-011-000              | TRENT CHRISTOPHER W/ TRENT CHRISTOPHER W LIVING TRUST  | \$19200.00     |
| 203-291-028-000              | JONES JAY E                                            | \$4400.00      |
| 210-044-012-000              | FERREBOUF EMILE & HA HAIVINH                           | \$82300.00     |
| 210-051-013-000              | MEYER MARY L                                           | \$3200.00      |
| 210-350-024-000              | HULL TOM M & HULL TOM M LIV TRUST                      | \$294,000.00   |
| 211-092-017-000              | POGUE JAMES M.                                         | \$24,800.00    |
| 212-182-027-000              | FRAZIER JAMES A                                        | \$3,600.00     |
| 215-300-009-000              | BREMER LONNY D                                         | \$7200.00      |
| 216-261-053-000              | PALAMARA TONY                                          | \$84,800.00    |
| 216-381-015-000              | DUBIEL PAUL S                                          | \$45,600.00    |
| 216-393-017-000              | TEMPO PLUS INC                                         | \$647,000.00   |
| 216-393-013-000              | BOGDANOV ANGEL                                         | \$33,800.00    |
| 216-393-028-000              | BOGDANOV ANGEL                                         | \$105,000.00   |
| 217-471-001-000              | KEBEDE HENOKHE                                         | \$88,400.00    |
| 218-091-001-000              | MORSE CHARLES F III / MORSE CHARLES F III LIVING TRUST | \$24,300.00    |
| 220-141-009-000              | JACOVINI JOSEPH                                        | \$503,000.00   |
| 220-231-037-000              | CLARKE THOMAS G JR & HONDA LISA M                      | \$4,700.00     |
| 221-202-028-000              | NELSON MICHAEL T                                       | \$43,700.00    |
| 221-221-036-000              | HOWARD DEVIN                                           | \$66,900.00    |
| 223-183-006-000              | PARKER JARELE R                                        | \$7,600.00     |
| 300-051-028-000              | WANDEL TAMARA M & WANDEL CODY R                        | \$6,400.00     |
| 315-082-004-000              | GESS BRYCE                                             | \$80,900.00    |
| 316-012-008-000              | FRIDAY RIDGE PROPERTIES LLC                            | \$9,600.00     |
| 316-086-011-000              | VISTA RIDGE LLC                                        | \$39,800.00    |
| 316-111-003-000              | SHILOH HOLDINGS LLC                                    | \$71,700.00    |
| 316-196-002-000              | MASSE MYRIAH F                                         | \$12,800.00    |
| 317-062-005-000              | LBJ-CSJ LLC                                            | \$3,800.00     |
| 317-063-010-000              | LBJ-CSJ LLC                                            | \$3,700.00     |
| 317-200-001-000              | VIVACE HOLDINGS INC                                    | \$15,800.00    |
| 510-081-024-000              | EANNI JOEMMA                                           | \$5,000.00     |
| 517-021-019-000              | CLEARWATER REAL ESTATE HOLDINGS LLC                    | \$75,600.00    |
| 522-115-002-000              | SMITH NATHAN K                                         | \$105,000.00   |
| 524-114-011-000              | FERRARA KIA                                            | \$2,300.00     |
| 530-141-002-000              | PU-LIKLAH LLC                                          | \$34,400.00    |
| 531-102-007-000              | GREEN STURGEON LLC                                     | \$64,000.00    |

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

  
Amy Christensen  
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on March 28th, 2025. Published in the North Coast Journal on April 3rd, 10th & 17th, 2025.

at Rainbow Self Storage, Arcata and McKinleyville auctions are online at [www.StorageAuctions.com](http://www.StorageAuctions.com). The online auction begins 04/03/25 at 8AM and will end 04/16/25 at 8AM. The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Michelle Lockett, Space #5268 Donna Martin, Space #5509 The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.  
Mark Andersen, Space #3203 The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

None  
The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.  
Dennis Turnbull, Space #406 Rene Kindinger, Space #740 Omar Martinez Tamayo, Space #751 Alfred Ponder II, Space #850

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold online at [www.StorageAuctions.com](http://www.StorageAuctions.com). Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM.  
Alex Simpson, Space #4126 Altonique Burton, Space #4821

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold online at [www.StorageAuctions.com](http://www.StorageAuctions.com) Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM.  
None

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold online at [www.StorageAuctions.com](http://www.StorageAuctions.com) Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM.  
Cyrus Meyers, Space #4221 Kristina Crummett, Space #4316 John Crawford, Space #4447 Gabrielle Castro, Space #6179 Mary Gifford, Space #7014

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold online at [www.StorageAuctions.com](http://www.StorageAuctions.com) Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM.  
Rudy Seubler, Space #6309 Items to be sold include, but are not limited to:

Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip, misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. Online Bidders will pay 10% with a card online and 90% in cash in the office, plus a \$100 deposit. [Storageauction.com](http://Storageauction.com) requires a 15% buyers fee on their website. All pre-qualified live Bidders must

sign in at 4055 Broadway Eureka CA, prior to 900 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.  
Auctioneer: Nicole Pettit, Employee for Rainbow Self Storage, 707-443-1451, Bond # 40083246.

Dated this 3rd day of April, 2025 and 10th day of April, 2025

**FICTITIOUS BUSINESS NAME STATEMENT 25-00119**  
The following person is doing Business as

**Mad River Woodworks & Construction**  
Humboldt  
1499 10th St  
Arcata, CA 95521

**Shawnee Alexandri**  
**1499 10th St**  
**Arcata, CA 95521**  
**Daniel Jones**  
**1499 10th St**  
**Arcata, CA 95521**

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Shawnee Alexandri, Partner  
This February 25, 2025  
by JR, Deputy Clerk

**FICTITIOUS BUSINESS NAME STATEMENT 25-00100**

The following person is doing Business as

**Eel River Herbs**  
Humboldt  
3345 Dyerville Loop Rd  
Redcrest, CA 95569  
**Daniel J Nickerson**  
**3345 Dyerville Loop Rd**  
**Redcrest, CA 95569**  
**Taylor A Finch**

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.

I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Daniel Nickerson, Partner  
This February 24, 2025  
by SC, Deputy Clerk

**FICTITIOUS BUSINESS NAME STATEMENT 25-00111**

The following person is doing Business as

**MAKENU**  
Humboldt  
1151 Villa Way  
Arcata, CA 95521

**MARCO E Zuleta Araya**  
**1151 Villa Way**  
**Arcata, CA 95521**  
**Danel J Nickerson**  
**1151 Villa Way**  
**Arcata, CA 95521**  
The business is conducted by a general partnership.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.

I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Marco E Zuleta, Partner  
This February 24, 2025  
by SG, Deputy Clerk

**FICTITIOUS BUSINESS NAME STATEMENT 25-00106**

The following person is doing Business as

**Heal Happily Health and Wellness**  
Humboldt  
927 Main Street  
Fortuna, CA 95540  
65 Davis Street  
Rio Dell, CA 95562

**Valerie D Vosburg**  
**927 Main Street**  
**Fortuna, CA 95540**  
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/19/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Valerie D Vosburg, Owner  
This February 19, 2025  
by JR, Deputy Clerk

**FICTITIOUS BUSINESS NAME STATEMENT 25-00128**

The following person is doing Business as

**Sunbolt Solar**  
Humboldt  
198 E 13th St  
Arcata, CA 95521  
**Sunbolt Construction**  
**CA 4111417**  
**198 E 13th St**  
**Arcata, CA 95521**

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 6/1/2018.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Patrick Buckwalter, CEO  
This February 26, 2025  
by JC, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-124)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00130**

The following person is doing Business as

**The Infinity Loom**  
Humboldt  
1066 B Dylan Ct  
McKinleyville, CA 95519

**Stephanie Rodriguez**  
**1066 B Dylan Ct**  
**McKinleyville, CA 95519**

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 10/7/2024.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Stephanie Rodriguez, Owner  
This March 11, 2025  
by SG, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-120)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00154**

The following person is doing Business as

**Embroidering Kings**  
Humboldt  
550 Trinity St  
Eureka, CA 95501  
PO Box 7075

**Eurela, CA 95502**  
**PO Box 7075**  
**Eureka, CA 95502**

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 3/24/25.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Kristopher Luiz, Owner  
This March 24, 2025  
by JR, Deputy Clerk

3/27, 4/3, 4/10, 4/17 (25-131)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00138**

The following person is doing Business as

**Eel Valley Towing**  
Humboldt  
1401 Evergreen Road  
Redway, CA 95560  
PO Box 67

**Fortuna, CA 95540**  
**CA 202005210764**  
**210 V Street**  
**Eureka, CA 95501**

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 6/1/2018.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Patrick Buckwalter, CEO  
This February 26, 2025  
by JC, Deputy Clerk



any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Lea Rodriguez, Managing Member  
This March 17, 2025  
by JR, Deputy Clerk

3/27, 4/3, 4/10, 4/17 (25-126)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00139**  
The following person is doing Business as  
**The UPS Store #2235**  
Humboldt  
1632 Broadway  
Eureka, CA 95501  
**Haven M Tieck**  
**2538 Rose Ave #B**  
**South Lake Tahoe, CA 96150**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/19/2006.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Haven M Tieck, Owner  
This March 17, 2025  
by JR, Deputy Clerk

3/27, 4/3, 4/10, 4/17 (25-127)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00151**  
The following person is doing Business as  
**AuntY's Hawaiian Shave Ice**  
Humboldt  
51 Loleta Dr #9  
Loleta, CA 95551  
POB 393  
Loleta, CA 95551  
**Jahmira A Rosado August**  
**51 Loleta Dr #9**  
**Loleta, CA 95551**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jahmira Rosado August, Owner  
This March 24, 2025  
by JR, Deputy Clerk

3/27, 4/3, 4/10, 4/17 (25-130)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00140**  
The following person is doing Business as  
**Pink Possum Consulting**  
Humboldt  
285 G Street  
Arcata, CA 95521  
PO Box 173  
Arcata, CA 95518  
**Sarah A Kerr**  
**PO Box 173**  
**Arcata, CA 95518**

The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/3/25.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Sarah A Kerr, Sole Proprietor  
This March 18, 2025  
by JC, Deputy Clerk

3/27, 4/3, 4/10, 4/17 (25-132)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00155**  
The following person is doing Business as  
**Humboldt Therapy**  
**Humboldt**  
2625 Wilson St.  
Eureka, CA 95503  
18 Minette Lane  
Eureka, CA 95503  
**Dylan Cimbura-Hernandez**  
**Licensed Marriage and Family Therapist #120329 Inc**  
**CA 5542725**  
**2625 Wilson**  
**Eureka, CA 95503**  
The business is conducted by a corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 10/8/2020.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s **Dylan Cimbura-Hernandez, Owner/CEO**  
This March 24, 2025  
by JC, Deputy Clerk

4/3, 4/10, 4/17, 4/24 (25-134)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00153**  
The following person is doing Business as  
**Lost Coast Lock & Key**  
**Humboldt**  
928 Hilda Court  
Rio Dell, CA 95562  
**Ryan B Bishop**  
928 Hilda Court  
Rio Dell, CA 95562  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/24/2025.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s **Ryan Bishop, Owner**  
This March 24, 2025  
by SG, Deputy Clerk

4/3, 4/10, 4/17, 4/24 (25-135)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00159**  
The following person is doing Business as  
**RS Metalworks**  
**Humboldt**  
4686 Crane Street  
Eureka, CA 95503  
**Ryan S Spaulding**  
**4686 Crane Street**  
**Eureka, CA 95503**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s **Ryan Spaulding, Owner**  
This March 27, 2025  
by SG, Deputy Clerk

4/3, 4/10, 4/17, 4/24 (25-136)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00163**  
The following person is doing Business as  
**Arrow S. Livestock**  
Humboldt  
1820 Pickett Rd  
McKinleyville, CA 95519  
PO Box 2950  
Fort Bragg, CA 95437  
**Alexander W Schmidt**  
**1820 Pickett Rd**  
**McKinleyville, CA 95519**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/98.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Alexander Schmidt, Sole Proprietor/Owner  
This April 2, 2025  
by JR, Deputy Clerk

4/10, 4/17, 4/24, 5/1 (25-142)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00160**  
The following person is doing Business as  
**Forevergreen Landscape**  
Humboldt  
2723 Fairfield St  
Eureka, CA 95501  
PO Box 3665  
Eureka, CA 95502  
**Brian W Kretz**  
**2723 Fairfield St**  
**Eureka, CA 95501**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/2008.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Brian W. Kretz, Sole Proprietor  
This April 1, 2025  
by JR, Deputy Clerk

4/10, 4/17, 4/24, 5/1 (25-141)

**FICTITIOUS BUSINESS NAME STATEMENT 25-00169**  
The following person is doing Business as  
**The Nail Room**  
Humboldt  
791 8th St, Ste 4  
Arcata, CA 95521  
**Genevieve A Noggle**  
**791 8th St, Ste 4**  
**Arcata, CA 95521**  
The business is conducted by an individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/4/25.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Genevieve Noggle, Owner  
This April 4, 2025  
by JR, Deputy Clerk

4/10, 4/17, 4/24, 5/1 (25-147)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 23-00178**  
The following person have abandoned the use of the fictitious business name  
**Studio 637**  
637 F Street  
Arcata, CA 95521  
The fictitious business name was filed in HUMBOLDT County on 3/16/23  
**Genevieve A Noggle**  
**637 F Street**  
**Arcata, CA 95521**  
This business was conducted by: An individual  
/s/ Genevieve Noggle  
This state was filed with the HUMBOLDT County Clerk on April 4, 2025  
I hereby certify that this copy is true and correct copy of the original statement on file in my office  
s/ SC, Deputy Clerk  
Humboldt County Clerk

4/10, 4/17, 4/24, 5/1 (25-146)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF EARLENE FISHER CASE NO. PR2500092**  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Earlene Fisher  
A PETITION FOR PROBATE has been filed by Petitioner, Bernadette J. Kavanaugh  
In the Superior Court of California, County of Humboldt. The petition for probate requests that Bernadette J. Kavanaugh be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority

to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.  
A HEARING on the petition will be held on May 8, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4  
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/  
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
ATTORNEY FOR PETITIONER:  
James D Poovey  
937 6th Street  
Eureka, CA 95501  
(707) 443-6744

4/10, 4/17, 4/24 (25-143)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF JOHN GUTHRIE HEWSTON III, AKA JOHN GUTHRIE HEWSTON JR CASE NO. PR2500089**  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of John Guthrie Hewston III, aka John Guthrie Hewston Jr, aka John G Hewston  
A PETITION FOR PROBATE has been filed by Petitioner, Joni L. Hewston In the Superior Court of California, County of Humboldt. The petition for probate requests that Joni L. Hewston be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be

admitted to probate. The will and any codicils are available for examination in the file kept by court.  
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.  
A HEARING on the petition will be held on May 1, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4  
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/  
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
ATTORNEY FOR PETITIONER:  
Thomas B. Hjerpe, Esq.  
Hjerpe Law, INC  
350 E Street, 1st Floor  
Eureka, CA 95501  
(707) 442-7626

4/10, 4/17, 4/24 (25-140)

**The Housing Authority of the City of Eureka (HACE)** is a federal and state low-income housing provider and is looking for local contractors and service providers to partner with for the periodic repairs of our several properties scattered throughout Eureka. This partnership allows HACE to work with businesses through the federal and state procurement solicitation process to allow fair and equal opportunities to support local contractors and service providers. Completing a service agreement allows us to work with your company without obligation on either

parties' behalf and is only executed when HACE proposes a project and is accepted by your company based on your interest and availability. Please note that HACE typically has several contractors or service providers, in a single trade, on contract so that work may move forward even if a contractor or service provider is not available. Entering into a service contract does not guarantee work.  
HACE is looking for the following contractors and service providers:  
Licensed Contractors  
• General Contractors  
• Plumbers  
• Electricians  
• Painters (primarily interior with some exterior projects available for bid)  
• Roofers (for re-roofs and repairs)  
• Landscapers/lawn care  
Service Providers:  
• Cleaning services (apartment finish cleaning and moveout cleaning)  
• Trash Haulers (clearing out apartments of trash, furniture, appliances, and debris)  
• Carpet Cleaning  
Please note:  
• All licensed contractors must have an active license, be bonded, have a \$2,000,000 liability policy, and be in compliance with all California State License Board rules and regulations.  
• All Services providers must have insurance and must comply with all federal, state, and local laws and regulations.  
• A W-9 will be required in order for HACE to process payments.  
If you are interested in working with the Housing Authority of the City of Eureka or have questions, please contact: Ryan Harvey, Maintenance Supervisor at (707) 443-4583 ext. 226 or ryanh@eurekahumboldt.ha.org

**HUMBOLDT COUNTY OFFICE OF EDUCATION**  
TO: Prospective Applicants - Architectural Services  
FROM: Humboldt County Office of Education  
DATE: March 31, 2025  
RE: REQUEST FOR QUALIFICATIONS  
The Humboldt County Office of Education (HCOE) operates with a mission to enhance educational opportunities for all students within Humboldt County. It functions as an intermediary between the California Department of Education and the 31 local school districts, offering support services, resources, and programs that aim to improve student outcomes and foster an environment conducive to learning. The HCOE is requesting Statements of Qualification from architectural firms for architectural services for various projects at HCOE locations. Projects include but are not limited to interior offices' remodel and new office/classroom buildings. Your Statement of Qualifications **submittal must be received by 4:00 p.m. on April 24, 2025.** Submittals received after this date and time will not be accepted by HCOE. Please submit your completed Statement of Qualifications to Corey Weber, cweber@hcoe.org, 901 Myrtle Avenue, Eureka, CA 95501.

#### PROJECT DESCRIPTION

The architectural services shall include, but not be limited to the

following:  
• Preparation of all construction documents required for approval by the Division of the State Architect ("DSA");  
• Obtain DSA approval for project(s);  
• Administer the bidding process; and  
• Provide assistance and consultation during construction of project(s).  
**SUBMITTAL REQUIREMENTS**  
Your Statement of Qualifications shall respond to each item noted below and must follow the format described below. Please limit response information to no more than ten (10) pages and include relevant information only. Submitted materials are limited to 8-1/2 x 11 sized papers.  
1. COVER LETTER/LETTER OF INTEREST  
Maximum of two (2) pages. Must include name of firm, address, telephone and email address, and name of Principal to contact. The letter must be signed by a representative of the firm with authorization to bind the firm by contract.  
2. DESCRIPTION OF FIRM AND KEY SUB-CONSULTANT FIRMS  
A. Architectural Firms  
• History, number of years in business in California, staff size  
• Location of office which will perform the work  
• Size of staff, number of licensed architects and/or engineers in the office who will perform the work  
B. Sub-Consultant Firms  
• Describe the relationship of your firm and any sub-consultants.  
• For each sub-consultant firm, provide the following information:  
• Description of the services the firm will be providing  
• History, number of years in business, staff size  
• Location of office which will perform the work  
• Size of staff, number of professionals in the office which will perform the work  
• Description of extent and duration of prior working relationship with your firm (number and type of projects, number of years)  
• Fees to be charged.  
3. RELEVANT EXPERIENCE  
A. List relevant K-12 school projects and include:  
• Project name and location  
• Year completed or current status  
• Client, contact person, and phone number  
• Project size: square feet and student enrollment  
• Project cost  
• Key consultant firms (structural, mechanical, electrical, civil, etc.)  
4. PROJECT TEAM  
A. List the following key Team Members for each primary discipline (structural, mechanical, electrical, civil).  
• Principal-in-Charge  
• Project Manager  
• Project Architect or Engineer  
B. Provide qualifications of the Team Members listed above by including resumes which also list related experience  
5. FIRM TRACK RECORD



A. Has your firm ever been terminated or dismissed by a client or replaced by another firm during any educational and/or related project? If so, explain in detail.

B. Describe by example your experience in meeting schedules and timelines. Describe an approach you have taken to expedite a schedule.

C. Describe by example your experience in meeting budgets. Describe by example an approach you have taken to bring a project back into budget.

D. List a completed school modernization projects and/or a new school construction project and their construction budgets that you have been involved in. You may use a related project type if your firm has not completed relevant school projects.

E. Provide a statement of your firm's financial stability.

F. Does your firm have any current or pending litigation? If so, please describe.

G. Has your firm ever defaulted on a contract within the past five (5) years or declared bankruptcy, or been placed in receivership within the past five (5) years?

H. Name of the prime professional license holder exactly as on file with the requisite licensing authorities.

6. DESCRIPTION OF FEE STRUCTURE Describe your typical fee structure for a project of this type and scope. The specific fee for the project will be negotiated with the firm ranked highest in the selection process. If a reasonable fee cannot be agreed upon, HCOE may elect to consider the next highest-ranking firm.

#### SELECTION PROCESS

All Statements of Qualifications received by the specified deadline will be reviewed by HCOE for completeness, content, experience, and qualifications. For those firms deemed most qualified, further evaluation and interviews may be conducted as part of the final selection process. However, HCOE reserves the right to complete the selection process without proceeding to an interview process

and may choose to select based on the information supplied in the Statement of Qualifications. HCOE reserves the right to select the firm(s) whose qualifications, in HCOE's sole judgment, best meet the needs of HCOE.

#### SELECTION CRITERIA

The following criteria, listed in no particular order of importance, will be used to select the firm for the above-described work.

- Responsiveness to the RFQ – completeness and quality of the response.
- Firm and sub-consultant experience with school projects.
- Qualifications and experience of proposed Team Members.
- Client satisfaction.
- Ability to comply with budget.
- Ability to comply with schedule.
- Stability and production capacity of firm and sub-consultant firms.
- Appropriate design aesthetic.
- Reasonableness of fees.

4/3/25 and 4/10/25.

#### NOTICE OF PETITION TO ADMINISTER ESTATE OF SHIRLEY THERESA TUEL

CASE NO. PR2500096

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Shirley Theresa Tuel

A PETITION FOR PROBATE has been filed by Petitioner, John Arthur Tuel In the Superior Court of California, County of Humboldt. The petition for probate requests that John Arthur Tuel be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons

unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 1, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:  
Kenneth M. Barelles  
Attorney at Law  
533 E Street  
Eureka, CA 95501  
707-443-9338

4/10, 4/17, 4/24 (25-148)



**Redwood Coast Regional Center**  
*Be a part of a great team!*

## LICENSED CLINICAL PSYCHOLOGIST

FT position in Eureka, CA provide clinical svcs & support for people w/dev & intellectual disab. Salary range \$7879- \$11087/mo + exc. benefits. **EOE**

Visit [www.redwoodcoastrc.org](http://www.redwoodcoastrc.org) for more info & required docs.

## Mattole River Camp and Retreat (MRCR) in Petrolia, California seeks an EXECUTIVE DIRECTOR

MRCR is a 501(c)3 non-profit corporation located in Humboldt County, 50 miles southwest of Eureka in the heart of the beautiful and remote Lost Coast. Please visit our website [www.mattolrivercamp.org](http://www.mattolrivercamp.org) to download the full job description.

The successful candidate should have past experience managing a non-profit.

The Executive Director needs to reside close to the camp and we have a rental option to live on-site. Please email cover letter and resume to [edsearch@mattolrivercamp.org](mailto:edsearch@mattolrivercamp.org), no later than **April 15, 2025**.



THE CITY OF RIO DELL is now accepting applications for

## WASTEWATER SUPERINTENDENT

\$72,219/yr. - \$86,886/yr. + Benefits

This position is responsible for the Wastewater Treatment Plant, collections system, regulatory compliance and related staff. Grade III certification or above is required. The plant is a modern Aeromod activated sludge system.

Rio Dell Benefits: 457(b) retirement with employer contribution starting at 12% plus employee contribution match. High quality health, vision and dental insurance at no cost to the employee. Also, 5% Spanish-English bilingual pay, training costs, 3% residency incentive, vacation, sick, holidays and more.

In addition to the standard application, interested persons should submit a cover letter and resume. Applications may be obtained at 675 Wildwood Avenue in Rio Dell, [www.cityofriodell.ca.gov](http://www.cityofriodell.ca.gov) or call (707)764-3532. Position is open until filled with first review on April 25.



## CITY OF FORTUNA POLICE OFFICER TRAINEE

Full-time, \$43,056.35 - \$52,384.64 per year.

The Police Officer Trainee is a public safety position attending and completing a Peace Officer Standards and Training (P.O.S.T.) approved Basic Police Academy. The incumbent may also assist the department in a variety of field and office law enforcement activities. Must be 21 years of age at time of hire. Requires valid CDL. Complete job description and required application available at [governmentjobs.com](http://governmentjobs.com) or [friendlyfortuna.com](http://friendlyfortuna.com), (707) 725-7600.

Applications must be received by 4:00pm on **Friday, May 16, 2025**.



## The Hoopa Valley Tribe is accepting applications to fill the following vacant positions:

**Title: Executive Assistant**

Department: Administration

Classification: Regular, Full-time

**Salary:** \$95,000/Annually, DOE

**Deadline: April 30, 2025**

**Title: Executive Director**

Department: Administration

Classification: Regular, Full-time

**Salary:** \$140,000/ Annually, DOE

**Deadline: April 30, 2025**

**Title: Government & Policy Advisor**

Department: Administration

Classification: Regular, Full-time

**Salary:** \$125,000/Annually, DOE

**Deadline: April 30, 2025**

**Title: Financial Accountability Officer/ GAO**

Department: Administration

Classification: Regular, Full-time

**Salary:** \$120,000/Annually, DOE

**Deadline: April 30, 2025**

For detailed job descriptions, minimum qualifications, and employment applications, please reach out to the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. You can also call (530) 625-9200 or visit our website at [<https://www.hoopa-nsn.gov/tribal-jobs/>]. The Tribe's Alcohol & Drug Policy and T.E.R.O. Ordinance are applicable.

## Donate Your Car



**Imagine the Difference You Can Make**

- Every donated vehicle will be properly recycled, reducing waste and harmful emissions.
- Vehicle donations are fully tax-deductible and the proceeds help provide services to help the blind and visually impaired.

**FREE TOWING & TAX DEDUCTIBLE**

**When you donate your car, you'll receive:**

- ✓ a \$200 restaurant voucher
- ✓ a 2-night, 3-day hotel stay at one of 50 locations



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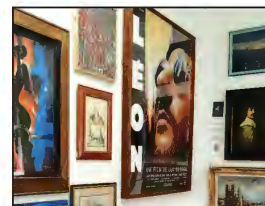
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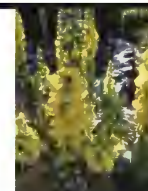
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## Easter Services Section

Promote your Easter services in this special Marketplace section of the North Coast Journal and The Ferndale Enterprise.

#### PUBLICATION DATE:

April 17, 2025

#### DEADLINE:

Friday April 11, 5 p.m.

#### CONTACT:

[classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)  
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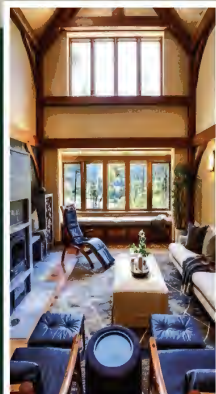
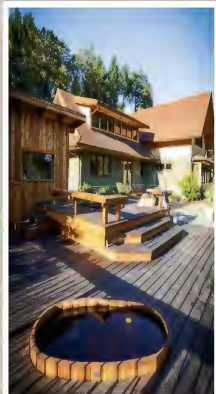
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REDUCED  
PRICE!

FEATURED LISTING!

370 RIVER BEND ROAD, WILLOW CREEK  
\$1,290,000

Ultimate eco-conscious luxury that captures the essence of Northern California's natural beauty. This property is on over 4 acres, overlooking the Trinity River, and boasts a 3 bedroom, 2 bathroom, 1,980 sq ft upscale, innovative, and fully custom eco-conscious homestead. Immersed in natural beauty and architectural charm, River Bend Sanctuary blends historical allure with modern sustainability. Each space, rich in detail and bathed in natural light, marries eco-friendly design with contemporary comforts, using reclaimed materials and innovative layouts.



NEW LISTING!

1499 LOWER SABERTOOTH  
ROAD, BLUE LAKE  
\$799,000

±160 Acre mountain sanctuary offering a chance to reconnect with nature while enjoying modern conveniences. The newer constructed 2 bed,

2, bath home features a bonus room, metal roof, butcher block counters, radiant heat floors, vaulted ceilings and oversized windows that showcase the stunning views. The home is accompanied by a large 2 story shop, designed to host a variety of hobbies and/or storage needs. Power is provided by solar panels connected to battery storage, and water is sourced from a strong-producing well.



56 SALLYER LOOP  
ROAD, SALLYER  
\$189,000

Nestled in the serene landscape, this charming 3 bedroom, 2 bathroom home offers a unique blend of comfort and nature on a spacious one-acre lot.

The property features an open garden area with raised beds, while the remaining section is adorned with beautiful Madrone and fir woodlands. Inside, the home is a slight fixer-upper, presenting an excellent opportunity for those looking to add their personal touch and enhance its charm.



20 W 3RD STREET,  
EUREKA  
\$325,000

Old Town Eureka, easily accessible location near the bay. These are two

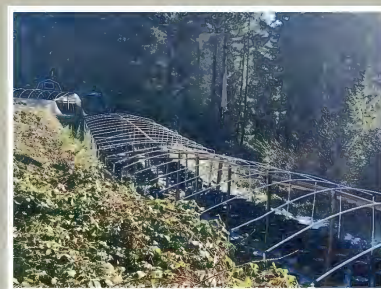
adjoined lots available to merge. This property qualifies for application for a commercial cannabis license.



1171 MAD RIVER  
ROAD, MAD RIVER  
\$655,000

Welcome to your Mad River country estate, featuring an immaculate large custom home on 63+ acres of beautiful land, nestled

along the Mad River and just minutes from Ruth Lake. The property includes a separately metered 24x32 shop/garage, a 24x70 permitted Ag building, 8x20 wood/storage shed, deeded water and a permitted well. Fenced and cross fenced, bring your horses and all your equipment!



16533 COBB ROAD,  
DINSMORE  
\$125,000

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this property is nestled in a serene setting, and boasts just under 10,000 sq. ft. of outdoor cultivation space across six greenhouses. The property features a newer well, producing 80,000 gallons annually and nine poly tanks totaling 16,000 gallons for irrigation. Also comes with 2 sheds for drying and processing.



REDUCED  
PRICE!

2027 SUNSET RIDGE  
ROAD, BLOCKSBURG  
\$275,000

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sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.

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